HISTORICAL AND OTHER ROYAL TREASURES

THE COLLECTION

OF THE LATE

ARCHDUKE LUDWIG VICTOR OF AUSTRIA

ACQUIRED BY

SEÑOR EVARISTO SANZ SAGASETA

TO WHICH HAVE BEEN ADDED NINE REMARKABLE TAPESTRIES
AND A SMALL NUMBER OF OTHER IMPORTANT
ITEMS, THE PERSONAL PROPERTY OF
SEÑOR SANZ SAGASETA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH
NEW YORK CITY

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 24TH, 1922

AND CONTINUING UNTIL THE DAY OF THE SALE

THE COLLECTION

OF THE LATE

ARCHDUKE LUDWIG VICTOR OF AUSTRIA

ACQUIRED BY

SEÑOR EVARISTO SANZ SAGASETA

TO WHICH HAVE BEEN ADDED NINE REMARKABLE TAPESTRIES AND A SMALL NUMBER OF OTHER IMPORTANT ITEMS, THE PERSONAL PROPERTY OF SEÑOR SANZ SAGASETA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF FRIDAY AND SATURDAY

APRIL 28TH AND 29TH

BEGINNING EACH AFTERNOON AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

HISTORICAL AND OTHER ROYAL TREASURES

FORMING

THE COLLECTION

OF THE LATE

ARCHDUKE LUDWIG VICTOR OF AUSTRIA

ACQUIRED BY

SEÑOR EVARISTO SANZ SAGASETA

TO WHICH HAVE BEEN ADDED NINE REMARKABLE TAPESTRIES AND A SMALL NUMBER OF OTHER IMPORTANT ITEMS, THE PERSONAL PROPERTY OF SEÑOR SANZ SAGASETA AND WHICH ARE DENOTED IN THIS CATALOGUE BY AN ASTERISK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

INTRODUCTORY NOTE

An Austrian Archduke was a member of the reigning royal family and therefore ranked somewhat above a Fürst or Prince. Next to the Emperor and Empress, he bore the proudest title that his country could furnish, and it is therefore not surprising that when, in 1919, the Archduke Ludwig Victor, brother of Emperor Franz-Joseph, died and left his collection to five heirs, who announced that it was for sale, it should have been eagerly sought after by dealers and collectors. Señor Evaristo Sanz Sagaseta was chosen by the Archduchess Marie-Joséphine, who represented the heirs, and on November 11, 1920, it formally passed into his hands, in the presence of the Archduchess, her lawyer, Dr. Kolisko, Don Diegue representing the Spanish ambassador and several witnesses, including a well-known writer on art, Ignace Pollak of Barcelona.

Of Señor Sagaseta it can be said that he lives in Madrid and, coming from a family of collectors, has been from his earliest youth a gatherer of fine pictures, tapestries and furniture, while the Archduke Ludwig Victor was a bachelor who lived all his life in his Château of Klessheim, where he surrounded himself with beautiful old things, some of which came to him by inheritance, while others he acquired by purchase. His collection, which, with a few objects from Señor Sagaseta's own private gathering, is now offered at unrestricted public sale by the American Art Association, is noteworthy for its wide range and the interest, either historical or artistic, which attaches to each piece which formerly belonged to him

Among these articles will be found, in the first instance, a number of the smaller articles of an intimate nature with which such an individual as the Archduke is likely to surround himself. Among these are many things which he inherited and which, as is naturally the case, are marked by their family association. There is, for instance, the really beautiful and well-made inkstand formerly used by Napoleon, with the Napoleonic initial and the well-known Bees in gilt bronze, and then there is the traveling Breakfast Set, in silver-gilt and cut crystal, which formerly belonged to Napoleon's second wife, the Empress Marie Louise. Despite the number of articles composing it, the set is securely packed in

a comparatively small mahogany box. To the same order, too, belongs the Frankenthal Porcelain Breakfast Set which was a present to the Archduke from his brother, the Emperor Franz-Joseph. There are fans, too, some of them of "Chicken-skin, delicate, white, painted," if not by Carl Van Loo, by some equally capable French artist, and a number of French watches of the eighteenth century with dainty cases of gold, enamel and jewels. There are also many French snuff and bonbon boxes which were carried by the exquisites of the eighteenth century and are fashioned in piqué and painted enamels, the lids of some set with miniature portraits and with gold and tortoise-shell lining. The Furniture is exceptionally fine and includes some French Gothic chests of oak, some Spanish carved boxes, Italian chairs with velvet and leather backs and seats, French walnut settees covered with petit- and gros-point needlework and tapestries, some striking French, Italian and Dutch carven cabinets inlaid with ivory, colored woods and pietra-dura, a French Boulle cabinet inlaid with engraved brass scrolls on an enamel ground, and at least two pieces of Dutch Marquetry, a clock and an escritoire. Italian carved walnut choir stalls may be found here, as well as Spanish and Italian carved wood doors.

The wrought-iron work, though not numerically extensive, includes Italian torchères, one magnificent Spanish Reja, or cloister grill, and an Italian Eagle lectern which has often been shown in European expositions of ancient ironwork. There are also two chandeliers, one, Polish, of engraved brass, strongly reminiscent of the Dutch chandeliers which come here, and one, French, of gilt bronze and cut rock-crystal, significant from its superb condition and from its unusual design.

The tapestries, which are remarkable from many points of view, comprise a set of five important examples after designs by Jean Berain woven in silks on the looms of the Gobelins. These are of exceptional rarity, due both to their noteworthy weaving and to their excellence of coloring and design. There are several of the Gothic period, a magnificent panel, in especial, which for centuries formed one of the glories of a Spanish cathedral, as well as others from the looms of Arras, Brussels, Italy and France.

The textiles, too, deserve a word of commendation. Among them will be found hangings of velvet and damask, as well as table covers, coverlets, panels and chasubles, in velvet, brocade, silk and embroidered in silks and gold thread.

HORACE TOWNSEND.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, APRIL 28, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 204, inclusive

NOTE:—The nineteen items indicated by an asterisk are not from the collection of the late Archduke Ludwig Victor but from the personal collection of Señor Evaristo Sanz Sagaseta.

CABINET OBJECTS

F. F. Noonan

1—French Agate and Gilt Bronze Patch-box

Eighteenth Century

5. Oval-shaped, with hinged lid. Of veined agate with sides and mounts of gilt bronze.

Length, 2 inches; width, 1⅜ inches.

" " "

2—French Gilt Bronze and Agate Box

Eighteenth Century

8. Rectangular shape, divided into two portions with two hinged lids of veined agate. Mounted in engraved gilt bronze.

Length, 2½ inches; width, 1⅝ inches.

R. Glendenning

3—French Horn and Gold Bonbon Box

Eighteenth Century

30. Circular shape, of transparent yellow removable horn, lid with miniature, on ivory, of three children. Mounted in gold.

Diameter, 2½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. George Hill

4—French Silver and Agate Snuffbox

Eighteenth Century

15. Oval shape, with hinged flat lid and sides of silver chased with medallion border. Top of lid and bottom of box in red and green veined agate. *Length, 3 inches.*

F. Baumeister

5—Austrian Bonbon Box

Circular shape, mounted in bronze. Body of copper enamel 17. modeled as lion feeding on deer and fox and colored naturalistically. Hinged lid, with painted enamel of two warriors on horseback. *Diameter, 2¾ inches.*

" "

6—French Tortoise-shell, Enamel and Gold Bonbon Box

Eighteenth Century

27.50 Circular shape, removable lid, with oval miniature painting, on ivory, of a bust portrait of a woman in eighteenth century costume. Body of red enamel *semé* with floral sprays. Lined with tortoise-shell and mounted in gold. *Diameter, 3 inches.*

W. Bennet, agt.

7—French Enamel and Silver Snuffbox

Early Eighteenth Century

37.50 Rectangular-shaped, with bowed sides and domed hinged lid. Of blue enamel, decorated with raised gold animal and bird medallions. Mounted in silver. *Length, 3 inches; width, 2 inches.*

G. Hill

8—Leather and Gold Bonbon Box *Eighteenth Century*

Circular shape; removable lid of brown leather mounted 17. with gold, having circular gold medallion in center, engraved with monogram. *Diameter, 3¼ inches.*

W. Bennet, agt.

9—Austrian Porcelain and Gilt Bronze Snuffbox

Eighteenth Century

4. Rectangular shape with hinged lid. Porcelain invested with a white glaze and painted, in green and brown, with "Conversation Groups" of figures seated in landscapes and with floral sprays. Mounted in gilt bronze.

Length, 3⅛ inches; width, 2¼ inches.

A. Bernet, agt.

10—Porcelain Portrait Medallion

20. Oval-shaped, raised bust portrait, in white porcelain invested with a white glaze, of the Empress Maria Theresa (1717—1780), mounted on slate. In gilt metal frame.

Length, 3⅛ inches.

Albert A. Moers

11—Austrian Silver and Tortoise-shell Box

15. Oval shape. Carved in tortoise-shell, the under portion forming hinged lid. Head and legs of chased silver.

Length, 3¼ inches.

W. H. Harding

12—Russian Enamel and Gilt Bronze Snuffbox

Eighteenth Century

35. Rectangular shape with hinged lid. Painted, in carmine on a white ground, with views of city, bridge and fortress. The interior painted, in carmine, with shells, insects and figure subject.

Length, 3¾ inches; width, 2¾ inches.

A. Bernet, agt

13—French Gold and Agate Bonbon Box

Eighteenth Century

25. Oval-shaped, with hinged lid. Of semi-translucent green and red agate. Mounted in gold.

Length, 3¼ inches; width, 2⅛ inches.

14—French Enamel and Gilt Bronze Snuffbox

Eighteenth Century

27.50 Rectangular shape, with hinged lid. Enameled, on a white ground in colors, and in the Watteau manner, with figures of Pierrot, Clown, Pantaloon and Columbine. Mounted in gilt bronze.

Length, 3½ inches; width, 2¾ inches.

15—Viennese Enamel and Gilt Bronze Snuffbox

Eighteenth Century

25. Rectangular shape, with hinged lid. Enameled with quatrefoil diaper on blue ground and with scrolled medallions enclosing floral sprays in colors. Gilt bronze mounts.

Length, 3¼ inches; width, 2⅝ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Daniels

16—French Tortoise-shell, Enamel and Gold Bonbon Box
Eighteenth Century

85. Circular shape, removable lid of blue enamel piqué with gold stars. Lid with oval medallion painted, *en camaïeu*, with subject of Venus, attendant nymphs and Cupid. Lined with toirtoise-shell and mounted in gold.

Diameter, 3¼ inches.

17—French Gold and Enamel Bonbon Box
Eighteenth Century

110. Circular shape, removable lid, mounted with colored gold, chased and engraved with spiral floral wreath. Body of dark blue champlevé enamel, painted in gold with twisted ribbons and flowers. Lid set with circular biscuit-porcelain medallion with bust portrait of Maria Theresa signed "M. Krafft." Interior of lid enameled and painted with portrait bust of Maria Theresa under pavilion with nymph sacrificing a heart on altar.

Diameter, 3 inches.

A. Bernet, agt

18—Austrian Gold and Enamel Bonbon Box

55. Circular shape, with removable lid. Lid with miniature portrait, on ivory, of lady in early nineteenth century blue costume with lace mob cap, signed "P. Mayr, 1822," and surrounded by scrolled border in gold. Body of black composition.

Diameter, 3⅜ inches.

F. Baumeister

19—Set of Nineteen Gold and Crystal Memorial Lockets *Eighteenth Century*

45. Heart-shaped, engraved, on one side, with name, death and birth of individual; the other side of rock crystal. Filled with hair over which are initials of engraved gold.

Note: These lockets are engraved with names of the royal family of Austria, including that of the Empress Maria Theresa.

J. Z. Noorian

20—Austrian Enamel and Paste Earrings and Pendant *Eighteenth Century*

27.50 Pear-shaped bodies, with painted enamel of women's figures on one side and blue enamel *semé* with gold stars on the other. Surrounded and mounted with paste. Set in silver.

Length, 3¼ and 4 inches.

Mrs. A. E. Little

21—French Silver and Cut Steel Chatelaine *Eighteenth Century*

15. Three chains with rectangular and oval medallions supporting circular medallions from which depend three smaller chains. Belt buckle of silver; with Paris touch of eighteenth century.

Length, 8 inches.

A. Bernet, agt.

22—French Silver and Agate Etui *Eighteenth Century*

17.50 Rectangular tapering shape, with hinged lid. Body and lid repoussés with scrolls and set with panels of veined agate. Interior fitted with implements in steel and silver.

Length, 3¾ inches.

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F. Baumeister

23—Miniature Portrait of Emperor Charles VI

Eighteenth Century

22.50

Oval miniature. Painted, on paper, with three-quarter view of Emperor Charles VI, having powdered peruke, steel corselet and crimson mantle. In oval gilt metal frame with scrolled mask and shell cresting. Loose back, stamped with Sacred Monogram. *Length, 2¾ inches; width, 2¼ inches.*

E. Barnett, Agt

24—Austrian Ivory Portrait Medallion

Eighteenth Century

12.50

Rectangular shape, carved with portrait of Austrian officer in curled peruke and eighteenth century uniform. Contemporary brass frame. *Height, 3 inches; width, 2¼ inches.*

Mrs. J. E. Davis

25—Pair of Austrian Ivory Plaques

25.

Rectangular-shaped, carved with portraits of Louis XIV of France (1638—1715) and Queen Marie de Medici of France (1573—1642). *Height, 4 inches; width, 3¼ inches.*

Mrs. A. E. Little

26—Swiss Gold and Enamel Watch *Eighteenth Century*

17.50

Gold case, with band of pearls around crystal and back. Interior of back of enamel painted with Watteau subject of two figures. Works engraved: "Vivien, Genève."

Diameter, 2 inches.

" " " "

27—Two Swiss Gilt Metal and Enamel Watches

Eighteenth Century

25.

Cases decorated with painted enamels of figure subjects and one with band of paste jewels. Works engraved, "G. Achard & Cie," and "Ferrot, Genève." George Achard. 1780. Britten, p. 606. *Diameters, 2 and 1¾ inches.*

" " " "

28—Two Gilt Metal and Enamel Swiss Watches

Eighteenth Century

25.

Cases of gilt metal decorated with bands of paste jewels and with enamel painted with subjects of Watteau figures. Works of both engraved: "Phe. Ferrot, Genève."

Diameters, 2 inches.

F. Baumeister

29—French Gold and Enamel Watch *Eighteenth Century*

42.50 Chased gold case. Decorated with festoons in raised colored gold and bands of brilliants and with enamel portrait medallion of young girl. Works engraved: "L'Épine, Horlogier du Roy." Jean Antoine Lepine (1720—1814). Britten, p. 700.

Diameter, 1½ *inches.*

Mrs. George Hill

30—French Gold and Enamel Watch *Eighteenth Century*

25. Gold case, decorated with band of brilliants around crystal, with a band of raised leaves and flowers in colored gold and brilliants and with an oval enamel portrait medallion. Dial decorated with inlaid brilliants. Works engraved "Berthoud." Ferdinand Berthoud (1727—1807.) Britten, p. 618.

R. Glendenning

31—Two Gilt Metal and Enamel Swiss Watches *Eighteenth Century*

30. Cases decorated with bands of paste jewels and with enamel painted with figure subjects. Works engraved, "Frères Desroches" and "Phe. Ferrot, Genève." Fras. Deroche (*circa* 1750). Britten, p. 650.

Diameters, 2½ *and* 2 *inches.*

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F. Baumeister

32—Two Gilt Metal and Enamel French Watches

Eighteenth Century

20. Cases decorated with bands of paste jewels and with enamel painted with figure subjects. Works engraved, "L'Epine, Paris," and "Frères Esquivillon et De Choudent, Paris." J. A. Lepine. Britten, p. 700; Esquivillon and De Choudent (1750—1790). Britten, p. 657.

Diameters, 2⅛ and 2 inches.

Mrs. George Hill

33—Two Gilt Metal English Watches

Eighteenth Century

10. Outer cases repoussés with scrolls and figure subjects and decorated with chased scroll and floral borders. Works engraved, "S. Stroud, London," and "R. Grant, London." R. Grant (1760). Britten, p. 670.

Diameters, 1¾ and 2 inches.

G. Clarkson.

34—Two Gilt Metal and Enamel French Watches

Eighteenth Century

18. Cases decorated with borders of paste jewels. One with wreath of leaves and flowers in colored metal, one with enamel painting of figure subjects. Works marked "Gregson, Paris," and "Baillon, Paris." P. Gregson (1780—90). Britten, p. 672; Jean Baptiste Baillon (1751). Britten, p. 612.

Diameters, 2⅜ and 1⅝ inches.

F. Baumeister

35—Two Gilt Metal and Enamel French Watches

Eighteenth Century

14. Cases of gilt metal, decorated with bands of paste jewels and enamels painted with oval portrait medallions of women. Works marked "Vauchez, Paris," and "L'Epine, Paris." Vanchez (1790). Britten, p. 761; J. A. Lepine. Britten, p. 700.

Diameters, 1⅞ inches.

Mrs. R. J. Turnbull

36—Two Swiss Gilt Metal and Enamel Watches

Eighteenth Century

30. Cases decorated with double bands of paste jewels and with enamels painted with figure subjects. One inscribed "Chaudeu, Genève."

Diameters, 2¾ and 2¼ inches.

Mr. Daniels

37—German Silver Table Clock *Seventeenth Century*

45. Circular shape, in form of a large watch, with pierced silver outer case. Circular white enamel dial with hour numerals in Roman and minute numerals in Italian characters. Works engraved with defaced maker's name and "Salzburg."

Diameter, 4¼ inches.

Chelsea

38—French Ivory Fan

45. Blades of ivory, pierced and carved with mythological subject in panel, flanked by figures of Putti and Nymphs and scrolls. Carved ivory and painted guards. Chicken-skin mount painted with mythological subject and with gilt border. Framed.

Length, 7 inches.

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E. F. Bonaventure

39—French Mother-of-pearl Fan

80.

Blades of mother-of-pearl pierced, carved and decorated, in gold and silver, with figure panels and spiral floral leaves. Mounts carved and pierced with figure panels and trophy medallions and decorated in gold and silver. Chicken-skin mount painted with scrolled panel of Mythological subject flanked by baskets of fruit, musical instruments and floral sprays. Framed.

Length, 11 *inches.*

E. Barnes

40—French Mother-of-pearl Fan

Early Nineteenth Century

22.50

Mother-of-pearl blades pierced and carved with figures, scrolls and flowers. Mother-of-pearl guards, pierced and carved with scrolls and flowers. Paper mount, with colored stipples, obverse of Classical subject, reverse of Watteau subject of Fête Champêtre. *Length,* 10¼ *inches.*

F. Baumeister

41—French Fan *Early Nineteenth Century*

20.

Mother-of-pearl blades, pierced and carved with diapers, scrolls and figures and decorated with gilding. Mother-of-pearl guards pierced and carved with figures and scrolls and decorated with gilding. Paper mount decorated with colored stipples of Watteau subjects flanked by rococo scrollings, baskets of flowers and trophies. *Length,* 10¾ *inches.*

Mrs. A. E. Little

42—French Ivory Fan *Eighteenth Century*

27.50 Ivory blades, pierced with scrolls and branches. Ivory guards pierced and carved with floral meanders and rosetted lozenges. Mount painted, in sepia, with subject of a stag hunt with dogs, huntsman and horseman. Framed.

Length, 10½ *inches.*

E. H. Brown

43—French Mother-of-pearl Fan *Eighteenth Century*

10. Mother-of-pearl blades, carved with meanders and roundels and decorated in gold. Mother-of-pearl guards carved, pierced and gilded with figures and scrolls. Chicken-skin mount painted with panel of seaport view, flanked by octagonal panels of landscapes and floral sprays in colors.

Length, 10¾ *inches.*

Chelsea

44—French Ivory Fan *Eighteenth Century*

40. Ivory blades, pierced and carved with figures, diapers, scrollings and flowers and inlaid, in metal, with octagonal diapers and with a checkered pattern in mother-of-pearl. Ivory guards pierced and carved with figures, scrolls and flowers. Chicken-skin mount painted, the obverse with Watteau Fête Champêtre subject and the reverse with Chinoiserie of figures.

Length, 10½ *inches.*

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Christian R. Holmes

45—French Ivory Fan *Eighteenth Century*

27.50

Ivory blades pierced and carved with figure subjects and inlaid with panels of mother-of-pearl. Ivory guards carved with figures and floral sprays and piqués with silver. Chicken-skin mount painted, in sepia, with subject of a lady in bed, to whom attendant presents an infant and who is surrounded by female attendants. Scrolled border. Framed.

Length, 11 *inches.*

Note: This fan was painted at the birth of one of the Austrian royal family and presented to the child's mother.

Mrs. C. F. Holmes

46—French Mother-of-pearl Fan *Eighteenth Century*

25.

Blades pierced with central medallion of two seated women with tame bird, C-scrolls, baskets of flowers and roundels and decorated in raised gold and silver. Guards painted and carved with C-scrolls, leaves and roundels and decorated in raised gold and silver. Mount with obverse in colored stipple of Queen of the Tournament and companions in sixteenth century costume, crowning a Knight, flanked by maidens with jewel case and on horseback; reverse painted with turreted castle on island in center of a lake and mountainous landscape. (Repaired.)

Length, 10½ *inches.*

Mrs. F. R. De Witt

47—French Ivory Fan *Eighteenth Century*

75.

Blades pierced and carved with central oval medallion, having three figures of the "Music Lesson" flanked by two women with quivers under a trellised arcade and with Amorini and birds. Guard pierced and carved with figures of Maiden and Cupid under a trellised arcade; above are three Cherubim and below an oval portrait medallion and scrolls. Mount with obverse painted in the Watteau manner with a Fête Champêtre having a border of spangle festoons and reverse painted with Youth and Maiden, the latter playing a pipe in landscape with lake and with a border of leaf festoons. (Repaired.)

Length, 11 *inches.*

E. Tozer

48—French Mother-of-pearl Fan *Eighteenth Century*

15. Blades pierced with scrolls and decorated, in raised gold, with scrolls, diapers and trefoil leaves. Guards pierced with birds and scrolls and decorated, in raised gold, with birds, leaves, scrolls and trefoil. Mount decorated, the obverse with colored stipple of children playing "Blind Man's Buff" flanked by oval portrait medallions and spade-shaped panels of Watteau figure groups. (Repaired.)

Length, 10½ *inches.*

G. Clarkson

49—Pair of Austrian Ivory and Enamel Opera Glasses

5. Double barrel glasses with pear-shaped barrels of translucent blue enamel, decorated with oval medallions of enamel painted with landscapes. Turned ivory mounts. (One lens missing.)

Height, 4¼ *inches.*

Mr. Daniels

50—French Ivory Portable Sun-dial and Compass *Sixteenth Century*

7/6. Rectangular shape, with hinged lid of ivory, engraved with figures, and with engraved brass dial. Interior with silver dial, engraved with names of months and figures. In original leather case.

Height, 2⅝ *inches; width,* 2¼ *inches.*

" "

51—Italian Ivory and Walnut Compass *Sixteenth Century*

20. Rectangular shape. Sides and bottom of walnut. Top of ivory, engraved with hours; bottom of wood, with flower and leaf border in engraved ivory.

2½ *inches square.*

" "

52—Italian Ivory Portable Sun Dial and Compass *Sixteenth Century*

17.50 Rectangular shape, with hinged lid, engraved with the signs of the zodiac, names of cities and hours.

Length, 4 *inches; width,* 2⅝ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Daniels

53—German Ivory Portable Sun-dial and Compass

Sixteenth Century

20. Rectangular shape; of ivory, with hinged lid, engraved with hours and inscriptions. Compass with gilt brass dial.

Chelsea *Length, 3 inches; width, 2 inches.*

54—Austrian Steel and Gilt Bronze Scales

35. Steel beam with arm of gilt bronze, pierced and engraved with Austrian two-headed eagle and with monogram of Marie Louise. *Length, 7½ inches; width, 8½ inches.*

Note: These scales are said to have belonged to the Empress Marie Louise—second wife of Napoleon I.

Frank Jones

55—French Gilt Bronze Miniature Frame and Stand

30. Oval miniature frame with leaf-decorated border and ringed finial, supported by two winged female figures ending in acanthus leaves and volutes, and holding floral festoons. Rectangular molded and leaf-decorated base. Completely mercury gilt. *Height, 7¾ inches; length, 7 inches; width, 4½ inches.*

Note: This miniature frame and stand is said to have formerly stood on the desk of Napoleon and to have contained a miniature portrait of the Empress Marie Louise painted by Isabey.

MISCELLANEOUS OBJECTS

Lee Edwyn

56—Austrian Gold and Enamel Case with Autograph Book

Early Nineteenth Century

115. Rectangular shape, of gold and enamel, in the form of a book with hinged lid. Interior of lid with miniature painting on ivory of woman in Directoire costume. Case contains a small book, bound in red morocco, with autographs of members of the Austrian royal family.

Height, 2 inches; width, 1⅜ inches.

Mr. Daniels

57—Flemish Illuminated Manuscript *Fifteenth Century*

75. Octavo book with many leaves of vellum written in Gothic characters, rubricated and initialed with gold and colors. Numerous pages illuminated with scrolled borders of leaves and flowers, some with initials elaborately painted in colors and gold, some painted with miniature pictures. In original binding of blind tooled leather. *Height, 5⅝ inches; width, 4 inches.*

R. A. Correa

*58—Spanish Antiphonal *Sixteenth Century*

75. Written on pages of vellum, rubricated and painted with initials. Frontispiece illuminated with capital letter, containing figure of Christ, and border of scrolls and arabesques and circular and oval medallions painted with figures of Saints. Title page painted with scrolled escutcheon, charged with coat-of-arms. Original binding of boards covered with brown leather, and with brass pierced brackets at angles and bosses in center. *Size,* 27½ *by* 18 *inches.*

" " "

*59—Spanish Antiphonal *Sixteenth Century*

65. Written on pages of vellum, rubricated and painted with initials. Frontispiece illuminated with capital letter, containing figure of Christ, and border of scrolls, arabesques and circular and oval medallions enclosing figures of Saints. Title page painted with scrolled escutcheon, charged with a coat-of-arms. Original binding of boards covered with white leather, and with brass pierced brackets at angles and bosses in center. Lower angles of leaves injured by damp. *Size,* 27½ *by* 17¾ *inches.*

Frank Jones

60—Italian Stained Ivory Beaker *Seventeenth Century*

12.50 Straight sides, with circular molded foot. Decorated with incised horizontal rings and molded. Stained brown.

Height, 6½ *inches.*

F. Baumeister

61—Austrian Ivory Statuette *Eighteenth Century*

45. Figure of a youth in sixteenth century costume with broad-brimmed hat, fur-trimmed jerkin and tights. With cockatoo on shoulder and playing a flute. On molded cylindrical ebony base. In original velvet covered case.

Height, 9 *inches.*

Leo Elwyn

62—Viennese Mounted Horn

45. Polished cow's horn, mounted in pierced and engraved gilt silver with stem formed as figure of old man with beard. Pierced, molded and gadrooned base. Domed removable cover with scrolled, voluted and leaf-decorated finial.

Height, 13½ *inches.*

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Albert A. Moers

63—Pair of Austrian Walnut and Ivory Statuettes

90. Modeled as figures of a Jester and of a Peasant Woman in sixteenth century costumes. The jester stands with his hand on his hip, wears a broad-brimmed hat and Vandyke collar trimmed with bells and holds a spirally twisted baton in one hand. The peasant woman is dancing and wears high boots, a lace-bordered apron and a lace collar. On octagonal molded bases inlaid with silver.

Heights, 13 *and* 13½ *inches.*

Leo Elwyn

64—Bavarian Carved and Painted Ivory Statuette

Sixteenth Century

170. Modeled as the figure of a Saint in white robe patterned with gold and blue mantle, patterned with gold and lined with red. She has long curling hair and her hands are folded in front of her breast. *Height,* 19 *inches.*

65—French Amboyna-wood Inkstand

Early Nineteenth Century

cut Rectangular shape, of amboyna-wood with ebony moldings. Applied mounts of gilt bronze shaped as eagles having outstretched wings, rows of bees and initial "N" surmounted by crown and supported by angels holding branches of palm. Cylindrical ink and pouncet wells with domed removable covers having eagle finials. In center is semicircular panel framed in gilt bronze with honeysuckles in angles and occupied by a plate of ivory painted with miniature portraits of Marie Louise, wife of Napoleon, and of their infant son, afterward the King of Rome. Signed: "Isabey" and dated "14th of August, 1803." Pen tray in front containing quill pen, eraser and knife, the latter having hexagonal handles of mother-of-pearl, mounted in gold, engraved with Napoleonic initial, scrolls and bees.

Height, 4¾ *inches; length,* 13 *inches; width,* 6½ *inches.*

Note: This inkstand formed a portion of Napoleon's writing equipment and was used by him.

(*Illustrated*)

No. 65—French Amboyna-wood Inkstand
(*Early Nineteenth Century*)

Passed

66—French Silver-gilt Traveling Breakfast Set

Very early Nineteenth Century

Pear-shaped teapot, sucrier and cream-ewer, with dragon-headed and blunt spouts, flat lids, leaf and urn shaped finials, horizontal wooden and looped, masked handles. Vase-shaped coffee-pot with dragon-headed spout, hinged flat lid with leaf finial, horizontal wooden handle, four curved legs and paw feet. Octagonal tea, coffee and sugar receptacles, cylindrical silver heating stand, circular spirit lamp, cylindrical cup and rectangular bottles of cut glass mounted in silver. Bodies decorated with bands of pebbled grounds, chased, in relief, with rosettes and kneeling angels holding crowns over altars bearing the initials "M.L.", with bands of chased leaves and engraved with drapery-mantled escutcheons charged with the Royal arms. In the lid is a silver-gilt rectangular tray with projecting looped handles and fluted edge, the interior engraved with the Royal arms. All completely mercury gilt and marked with the touch of Paris for the early nineteenth century and with the maker's mark of Biennais. In rectangular mahogany box, fitted with pierced tray, inlaid with brass and with hinged lid, the center inlaid with an octagonal medallion, supported by eagles, engraved with the Royal arms.

Height of box, 4½ *inches; length,* 14½ *inches; width,* 10 *inches.*

Note: This traveling set was made for the Empress Marie Louise, Napoleon's second wife, and was used by her on her journeys from Paris to Vienna.

(*Illustrated*)

No. 66—French Silver-gilt Traveling Breakfast Set
(Very Early Nineteenth Century)

No. 66—French Silver-gilt Traveling Breakfast Set
(Very Early Nineteenth Century)

No. 66—French Silver-gilt Traveling Breakfast Set
(Very Early Nineteenth Century)

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Mr. Daniels

67—Frankenthal Breakfast Set *Eighteenth Century*

200. Straight-sided pitchers with looped handles, pointed spouts, flat lids and pointed finials. Coupe-shaped sucrier with domed lid and pointed finial. Cup with handle. Quatrefoil-shaped tray with looped serpent handles. Invested with a white glaze and decorated with a *bleu-du-Roi* ground and with octagonal-shaped panels of Venus attended by Amorini and doves, Amorino with spyglass, flaming hearts and trophies, and patterned with gilt floral sprays, gilt lines and handles. In carved and gilded wood case with glazed top and sides. (Cup repaired and chipped.) Marked with crowned monogram of Carl Theodore "C.F." in blue.

Note: This set, which came from the Imperial Palace in Vienna, was presented to the Archduke Ludwig Victor on his birthday and was, in consequence, highly treasured by him.

(*Illustrated*)

Dr. W. R.

68—Italian Silver Figure Reliquary *Seventeenth Century*

25. Oval shape, with scrolled and floral frame of silver filigree work. Interior glazed and filled with oval reliquaries containing bones of saints with names on strips of vellum.

Length, 7 inches; width, 5 inches

T. Baumeister

68a—Spanish Wrought-iron Jewel Casket *Fifteenth Century*

12.50 Rectangular shape, with hinged, domed lid, with swinging looped handle and strap concealing lock opening and operated by ball foot. Wrought-iron hasp and hinges.

Height, 7 inches; length, 7 inches; width, 4½ inches.

Mr. Daniels

69—Austrian Gilt Bronze Clock *Eighteenth Century*

65. Rectangular case with rectangular pilasters at angles ending in pyramidal finials, pierced domed top and molded base. Engraved with scrolls, flowers and leaves. Circular dial with bob pendulum. *Height, 9 inches.*

J. J. Morrian

70—Italian Bronze Mortar *Sixteenth Century*

32.50 Straight spreading sides. Decorated, in relief, with masks, stars and four molded ribs. Molded rim, decorated in relief with stars. *Height, 4 inches; diameter, 6 inches.*

Mr. Daniels

60.- 69A-, Clock

No. 67—Frankenthal Breakfast Set
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

T. Thompson

71—Spanish Bronze Mortar *Sixteenth Century*

70. Straight spreading sides, decorated in relief with escutcheons, masks, scrolls and drapery festoons. Molded rim decorated with inscription having maker's name and date "1573."

Height, 5 inches; diameter, 7 inches.

Leo Elwyn

72—Pair Antique Copper-gilt Plaques

60. Repoussé in high relief and engraved; picturing, respectively, the Baptism of Christ and the Adoration of the Magi.

Length, 15 inches; width, 11½ inches.

Mrs. A. E. Stewart

73—French Gilt Bronze Clock *Early Nineteenth Century*

30. Circular dial in rectangular dial case, modeled as rock. Seated on top is a figure, in gilt bronze, of Psyche holding a butterfly and with flaming torch leaning on other side. Rectangular pedestal of dark bronze appliqué with gilt bronze medallion of floral cornucopiæ and voluted acanthus-leaf scrolls. Rectangular leaf-molded base and feet of gilt bronze modeled with leaves.

Height, 18 inches.

" " " "

74—Pair of French Gilt Bronze Candelabra *Eighteenth Century*

30. Vase-shaped stems appliqués with winged masks with goat's-head handles, galleries pierced with arcadings, tapering finials of engraved brass ending in fluted vase-shaped candle sockets and two curved eagle-headed branches ending in engraved vase-shaped candle sockets. Rectangular pedestals appliqués with figures of Cupid and Psyche and vases. Molded rectangular bases.

Height, 18¾ inches.

A. B. Noorian

75—Italian Bronze Door Knocker *Sixteenth Century*

320.

Standing figure of nude Neptune supported by sea-horses and with shell below. Figure has outstretched arms and holds a Trident with curved staff in one hand. The sea-horses end in curved acanthus leaves, forming a border. With handle plate below, modeled as a grotesque mask.

Height, 15 *inches; width,* 11 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Leo Elw[illegible]

76—Pair of French Bronze and Gilt Bronze Candelabra *Early Nineteenth Century*

40. Stems of dark bronze modeled as figures of women in flowing draperies holding in either hand cornucopiæ from which issue two curved and voluted branches decorated with acanthus leaves and ending in fluted, beaded and engraved vase-shaped candle sockets. Figures support on their heads tapering cylindrical stems ending in vases with goat's-head handles, leaf bobêches and fluted, beaded and engraved candle sockets. Rectangular pedestals appliqués with scrolled masks and molded, fluted rectangular bases.

Height, 25½ *inches.*

C. H. Brown

77—Italian Marble Mortar *Seventeenth Century*

10. Straight spreading sides with spade-shaped panels. Occupied with flaming hearts, birds, flowers and leaves in relief and supported by four volute, scroll and acanthus-leaf carved ribs. *Height,* 4¼ *inches; diameter,* 5¼ *inches.*

" " "

78—Italian Marble Tea Caddy *Seventeenth Century*

12.50 Sarcophagus-shaped body with removable lid, carved with voluted scrolls and escutcheons, two scrolled and voluted projecting handles and molded base. Interior with two cylindrical receptacles for tea.

Height, 9 *inches; length,* 13 *inches; width,* 6 *inches.*

Mrs. W. E. Stewart

79—Two Austrian Biscuit Porcelain Statuettes *Eighteenth Century*

10. White biscuit porcelain, modeled as figures of Paris holding the apple and Terpsichore. Circular and octagonal bases. (Repaired.) *Height,* 7½ *inches.*

R. Clendenning

80—Two Austrian Biscuit Porcelain Statuettes *Eighteenth Century*

4. White biscuit porcelain, modeled as figures of Music and Painting. With circular bases. (Broken and repaired.)

Heights, 10 *and* 9 *inches.*

N. W. Harding

81—Pair of Austrian Porcelain Cruet Bottles *Eighteenth Century*

15. Pear-shaped bodies, with looped handles and hinged gilt bronze lids with bird finials. Scalloped and molded gilt bronze feet. Invested with a white glaze and decorated, in gold and red, with circular medallions containing the initials "A" and "S" surrounded by leaves and flowers.

Height, 9 *inches.*

Mrs. E. F. Loomis

82—Austrian Porcelain Group *Eighteenth Century*

7.50 Terminal figure of Pan approached by a partially draped maiden led by an old woman. At base of term are flaming vases and ewer. Circular rustic base. Glazed in white.

Height, 11½ *inches.*

Mrs. E. E. Erlanger

83—Pair of Italian Majolica Alberelli *Sixteenth Century*

30. Cylindrical-shaped, with incurved sides. Invested with a white glaze and decorated, in blue, with oval medallions containing names and surrounded by leaves and flowers.

Height, 10 *inches.*

Miss Ruth Teschner

84—Italian Majolica Alberello *Seventeenth Century*

7.50 Cylindrical-shaped, with incurved sides. Invested with a white glaze and decorated, in blue, with an escutcheon charged with the arms of Castile and Leon, surmounted by a crown and Cardinal's hat. *Height,* 10½ *inches.*

E. H. Brown

85—Italian Majolica Alberello *Seventeenth Century*

5. Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in blue, with an oval scrolled escutcheon surmounted by a coronet. *Height,* 10¾ *inches.*

F. D. Henry

86—Pair of Diruto Lustred Majolica Alberelli *Fifteenth Century*

75. Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in gold lustre and blue, with bands of checkered diapers, shields and scrollings.

Height, 11 *inches.*

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R. Lux

87—Italian Majolica Alberello *Sixteenth Century*

10. Cylindrical shape, with incurved sides. Invested with a cream-colored glaze and decorated in blue with scrolls, leaves and flowers.

Height, 11 *inches.*

Frank Jones

88—Italian Majolica Alberello *Seventeenth Century*

10. Cylindrical-shaped, with incurved sides. Invested with a white glaze and decorated, in blue, with a diaper of imbrications containing floral sprays.

Height, 11½ *inches.*

R. Gilchrist

89—Spanish Buen-Retiro Porcelain Vase *Eighteenth Century*

15. Modeled as the figure of a Jester holding a bird, and with removable lid formed by head and shoulders. Invested with a white glaze.

Height, 10¼ *inches.*

Mrs. E. Erlanger

90—Faenza Majolica Drug Vase *Sixteenth Century*

40. Pear-shaped body, with domed removable cover, flat finial, straight spout and looped lion's mask handles. Invested with a white glaze and decorated, in colors, with the "Flight into Egypt," landscapes and scroll and shell decorated panel inscribed with name of drug. (Chipped and repaired.)

Height, 16 *inches.*

H. W. Harding

91—Delftware Punch-bowl *Eighteenth Century*

45. Bowl with straight sides and molded circular foot. Invested with a white glaze and decorated, in blue, the interior with a figure of Bacchus crowned with grapes, seated on a cask and holding a flask of wine and goblet and with broad border of vine leaves and grapes, the exterior with a mansion and a stag-hunt of three cavaliers on horseback, huntsmen and dogs and with bands of scrolled trefoils and scrollings and with rosettes.

Height, 12 *inches; diameter,* 13¾ *inches.*

Leo Elwyn

92—Pair of Chinese Porcelain Vases

110. Pear-shaped bodies, cylindrical necks and domed covers with kylin finials and masked false ring handles. Invested with a white glaze and decorated, in blue, with four-toed dragons, cloud and fire-forms and with bands of scrollings, wave-forms and fret pattern. *Height, 56 inches.*

E. H. Brown

93—Austrian Silver Salt Cellar *Eighteenth Century*

5. Oval-shaped, with molded sides, fluted legs with pierced festoons and oval medallions between. Engraved "G."

Height, 1¾ inches; length, 3¼ inches.

" " "

94—Two Austrian Silver and Glass Salt Cellars *Eighteenth Century*

10. Oval shape. Voluted and acanthus-leaf legs, with pierced festoons between. Engraved "F.G." One with sides pierced as Amorini holding spheres and with a liner of milk-white glass painted with house, figure and landscape. (One cracked.) *Height, 1⅝ inches; lengths, 3¼ and 2⅞ inches.*

E. B. Falls

95—Pair of Austrian Silver Salt Cellars *Early Nineteenth Century*

16. Oval-shaped. Sides pierced with oval medallions and with claw and ball feet. Blue glass liners.

Height, 1¾ inches; length, 3¼ inches.

Leo Elwyn

96—Set of Eight Russian Silver Coasters *Late Eighteenth Century*

40. Circular shape. Open sides, with reeded rings. Three leaf and fruit modeled feet. Two with wooden bottoms. St. Petersburg Hall-mark for 1794, and Maker's mark.

Diameter, 4 inches.

J. Babiere

97—Swedish Silver Teapot *Eighteenth Century*

25. Oval fluted body, with hinged, fluted, pinnacle lid, wooden finial, wooden looped handle, and curved, fluted spout. Stockholm Hall-mark for 1792, and Maker's name.

Height, 5 inches.

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Le. B. Falls

98—Italian Silver Cup Holder and Stand

Nineteenth Century

12.50

Spreading cylindrical holder with open sides, molded ring top supported by terminal draped caryatids. Hexagonal saucer-shaped stand with molded edge. Maker's mark.

Height, 2½ inches; diameter, 7¼ inches.

4. Dalisi

99—Pair of Italian Silver Statuettes

Seventeenth Century

80.

Modeled as standing figures of Angels with long curling hair and outstretched wings and with bare uplifted arms which formerly supported medallions. Octagonal bases with scroll-chased incurved sides and bands of flutings and leaves on voluted feet modeled as winged female heads having floral festoons between. Maker's mark.

Height, 8¾ inches.

Leo Edwards

100—Pair of French Silver Candlesticks

Eighteenth Century

35.

Spreading cylindrical stems, engraved and appliqués with oval medallions of classical figures, spreading candle sockets, saucer-shaped bobêches and circular molded feet, engraved and appliqués with oval portrait medallions.

Height, 11¼ inches.

F. Baumeister

101—Spanish Silver Ewer *Early Nineteenth Century*

75.

Pear-shaped body, incurved neck, pointed spout, hinged lid with applied finial modeled as leaf and frog, looped handle and circular foot enriched by band of beads. Maker's name.

Height, 11½ inches.

Miss Ruth Fischer

102—South German Silver Candelabrum

Early Nineteenth Century

32.50

Spreading fluted stem ending in disk-shaped flaming finial. Two curved square branches with curved acanthus-leaf modeled and beaded supports ending in cylindrical candle sockets and conical pointed leaf-enriched bobêches. Molded circular feet. "Bamberg Hall-mark."

Height, 12½ inches.

Leo Edwyn

103—Spanish Silver Salver *Nineteenth Century*

37.50 Hexagonal shape, with molded Chippendale rim. On three scrolled and voluted feet. Engraved "B.C." Burgos Hall-mark of nineteenth century. *Diameter,* 12¾ *inches.*

" "

104—Italian Silver Ewer *Late Eighteenth Century*

45. Pear-shaped body, having lower portion repoussé with acanthus leaves and voluted trefoils, blunt spout chased with band of leaves, looped handle chased with bands of leaves and beads, circular foot enriched with bands of beads and chasing. Burgos Hall-mark and Maker's name. *Height,* 15¼ *inches.*

F. Baumeister

105—Spanish Silver Platter *Nineteenth Century*

45. Oval shape, with molded rim, repoussé with rococo scrolls and shells. Interior repoussé with rococo scrolls, shells, flowers, diapers and crossed standards. Burgos Hall-mark, Maker's mark and date 1851.

Length, 20½ *inches; width,* 14 *inches.*

AUSTRIAN, FRENCH AND GERMAN COPPER AND BRASS

F. Laude

106—French Japanned Tin Tray *Eighteenth Century*

7.50 Rectangular shape, with rounded corners and pierced handles. Japanned, on a black ground, with Chinoiserie of female figure playing a lyre, pavilion and trees. Curved rim decorated with lozenge diaper.

Length, 23¾ *inches; width,* 17½ *inches.*

E. H. Brown

107—English Japanned Tin Tray *Eighteenth Century*

15. Rectangular shape, with rounded corners and pierced handles. Japanned, on a red ground, with medallions of two Indians fighting a tiger and with hut and trees. Curved rim decorated with vine leaves, grapes and flowers.

Length, 29½ *inches; width,* 22 *inches.*

Mrs. E. Erlanger

108—Austrian Copper Pail *Seventeenth Century*

10. Body with straight tapering sides, cylindrical neck and turned-over rim and two looped handles. *Height,* 10¾ *inches.*

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F. Baumeister

109—Pair of French Gothic Brass Censers *Fifteenth Century*

10. Coupe-shaped fluted bodies with tapering stems and molded feet. Removable pear-shaped covers, pierced with Gothic tracery and with baluster-shaped finials. One with chains and domed brass handle.

Height, 10 *inches.*

A. A. Moers

110—Austrian Brass Censer *Sixteenth Century*

5. Coupe-shaped body, engraved with bands of leaves and oval medallions. Tapering removable cover pierced with roundels and engraved and with pierced domed top. Fitted with chains and brass ringed handle.

Height, 8 *inches.*

Mrs. E. Erlanger

111—Austrian Copper Pail *Seventeenth Century*

50 12. Body with straight tapering sides, spreading cylindrical neck and two looped handles. Hammered copper lined with zinc.

Height, 12 *inches.*

Mrs. Gale

112—Pair of Indo-Persian Copper Vases *Sixteenth Century*

25. Pear-shaped, with ringed necks and spreading rims. Repoussés with oval medallions of figure subjects, quatrefoil medallions of animals, bands of leaf meander and inscriptions in Greek characters. Fine green patina.

Height, 13 *inches.*

F. Baumeister

113—Turkish Inlaid Brass Vase and Stand *Eighteenth Century*

50 22. Vase with cushion-shaped body, cylindrical neck, spreading rim and bell-shaped circular foot. Stand with flat rim. Decorated, in silver and copper engraved inlay, with oval medallions surrounded by fish and containing inscriptions in Cufic characters, with bands of leaf scrolling and interlacements and with broad scrolled band of Cufic inscription. Stand with gadrooned edge inlaid with silver.

Height, 13 *inches; diameter,* 12½ *inches.*

D. Z. Noorian

114—Nuremberg Brass Plate *Sixteenth Century*

25. Flat rim. Center repoussé with rosette of spiral gadroonings and band of inscription. Sides with spiral gadroonings. Rim stamped with bands of double trefoil and leaves.

Diameter, 15¼ *inches.*

" " "

115—Nuremberg Brass Plate *Sixteenth Century*

27.50 Flat rim. Center repoussé with Adam and Eve in garden and band of inscription. Rim stamped with bands of trefoils and leaves.

Diameter, 16 *inches.*

Mrs. E. Ercanger

116—Austrian Copper Bottle *Sixteenth Century*

12.50 Pear-shaped body, cylindrical neck, circular foot. Hammered copper lined with zinc.

Height, 14½ *inches.*

N. Luigy

117—Venetian Brass Hanging Lamp *Seventeenth Century*

15. Pear-shaped body repoussé with bands of scrolled acanthus leaves and volutes, pear-shaped pendant ending in ring, three applied supports modeled as Cherubim, three chains of pear-shaped flat links and dome-shaped circular ceiling support with ring finial.

Height, 29½ *inches.*

F. Baumeister

118—Polish Brass Chandelier *Seventeenth Century*

200. Spherical and baluster-shaped stem with twelve curved branches ending in engraved bearded heads, saucer-shaped bobêches and baluster-shaped candle sockets. Finial with engraved double-headed eagle and engraved ring handle. Between the branches above and below are two rows of scrolls and volutes with saucer and bell-shaped ends.

Height, 44½ *inches.*

Robert M. Haig

119—One Pair of Italian Wrought-iron Torchères *Sixteenth Century*

70. Disk-shaped tops, rectangular torch-holders, on tripod stands of three horizontal legs of strap iron.

Length, 4 *feet* 2½ *inches.*

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E. H. Brown.

120—Pair of Italian Wrought-iron Torchères

Seventeenth Century

50. Double baluster shape, wrought with acanthus leaves with molded saucer-shaped bobêches and rectangular torch-holders. On tripod stand of three curved legs of twisted iron bars with flat feet.

Height, 4 feet 9½ inches.

Miss Ruth Deschner

121—Italian Wrought-iron Candle Stand and Torchère

Sixteenth Century

70. Cylindrical stem, with spirally twisted lower portion, supporting three curved arms, with saucer-shaped bobêche. Shaped candle socket, with ringed torch-holder in the center. Below are rings with scalloped edges, supported by brackets of spirally twisted iron. On tripod stand of three horizontal bar-iron legs with pointed feet.

Length, 6 feet.

ENGRAVINGS AND PRINTS

R. Glendenning

122—Two Eighteenth Century Dutch Color Prints

10. "La Jeune Mère." Stipple, printed in colors, touched by ors, touched by hand. A. Cardon, sculpt. Masquierier, pinxt.

Height, 18 inches; width, 18 inches.

"La Jeune Mère." Stipple, printed in colors, touched by hand. Dessiné par Cazenave. Gravé par Cazenave.

Height, 15½ inches; width, 12½ inches.

Together, 2 pieces. Framed.

FRANÇOIS GÉRARD

(French painter. Born in Rome, 1770; died in Paris, 1836)

123—Aquatint

Passed

"L'Art d'Aimer." After Gérard. Stained. In gilt frame.

Height, 21 inches; width, 17¼ inches.

LOUIS PROT, THE YOUNGER

(French engraver; early nineteenth century)

124—Colored Engravings Le. H. Brown

20. "Les quatre ages de la vie sous les traits de l'enfance et l'emblème des Saisons: Le Printems, Innocence et Frivolité; L'Hiver, Frimats et Souvenirs; L'Automne, Désir de Richesse Trompé; L'Eté, Force et Constance." Stipple and aquatint, printed in colors, touched by hand. After Bosselman. *Fortier aqua forti.*

Height of each; 10¼ *inches; length,* 12¾ *inches.*

Together, 4 companion pieces, framed. Margins somewhat stained. The last of the above is a rare engraving by Dissart et Benoist.

J. SCHMITZ

(Engraver; born at Hanover, 1784)

125—Two Colored Engravings Jacob

"A Shipwrecked Sailor Boy Telling His Story at a Cottage Door"; "The Sailor Boy's Return from a Prosperous Voyage." Stipple engravings, printed in colors and touched by hand. After W. R. Bigg, Pinx. A Paris, chez Rance.

Height of each, 15¼ *inches; length,* 18 *inches.*

Together, 2 companion pieces. Framed. Margins stained.

JOSEPH BARNEY

(English engraver; early nineteenth century) Mrs. F. Freedman

126—Two Colored Engravings

50. "Le Départ du Pêcheur," "Le Retour du Pêcheur." Stipple engravings. Printed in colors and touched by hand. After F. Weatley, R.A. A Paris, chez Banche, Juillet 1803.

Height of each, 16¾ *inches; length,* 22 *inches.*

Together, 2 companion pieces, in white and gilt frames. Margins of plates soiled, one glass missing, one print somewhat damaged.

RICHARD WESTALL

(English painter; born at Hartford, 1765; died, 1836)

Passed

127—Four Stipple Engravings

"Innocent Mischief"; "Innocent Revenge"; "The Birds' Nest"; "Rural Employment." Stipple engravings. The first three after R. Westall; the first engraved by C. Venzo, the second and third by A. Zaffonato. The last engraved by C. Venzo after Franc. Novelli.

Height of each, 15 *inches; width,* 12 *inches.*

Together, 4 pieces. Framed. One glass broken, and one glass missing.

RICHARD WESTALL, R.A.

(Celebrated English painter and engraver)

A. H. Brown

128—Two Colored Engravings

10.

"Boy Angling"; "Girl and Pigs." Stipple engravings, printed in colors. The first engraved by Nutter & Gaugain; the second has engraver's name obliterated.

Height of each, 9½ *inches; length,* 19½ *inches.*

Together, 2 companion pieces. Framed. Margins slightly spotted. Good impressions.

N. SCHIAVONETTI, JUNIOR

(Italian engraver)

Mrs. D. M. Martin

129—Two Stipple Engravings

17.50

"The Dog's First Sight of Himself"; "Betsy in Trouble." Stipple engravings, after paintings by J. Russell, R.A.

Height of each, 10¾ *inches; length,* 14 *inches.*

Also, Four Stipple Engravings in the manner of Bartolozzi, emblematical of Love and Youth. Plate mark, 8 by 11½ inches.

All framed, one glass missing, one with margins stained.

WATER COLORS

J. BIGG

T. Gerritz

132—*THREE MODERN GRACES*

17.50

(Aquarelle)

Height, 7½ *inches; length,* 11 *inches*

Three little girls, the centre one wearing a white mob cap, facing the spectator and observed side by side at three-quarters length.

FRANZ ALT

Austrian: 1821—1914

A. Lister

133—*A STREET IN SORRENTO*

17.50

(Water Color)

Height, 9 *inches; width,* 7½ *inches*

To left a gray stone garden wall with green trees above it, to right buildings in sunshine with small trees in front of them; in the street, between, numerous figures; at its head a tower and in the background mountains.

Signed at lower right, Franz Alt, Sorrento, August 4, '87.

FRANZ ALT

Austrian: 1821—1914

A. F. Brown

134—*STEINGASSE, SALZBURG*

22.50

(Water Color)

Height, 9¾ *inches; width,* 7¼ *inches*

Narrow street with tall creamy buildings, under a bright sky; two women, an old man and a child in view.

Signed at lower left, Franz Alt, 1870.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

AUSTRIAN SCHOOL

Passed

135—*SKETCH FOR ROYAL CHAPEL DECORATION*

(Aquarelle)

Height, 12¾ *inches; width*, 8½ *inches*

Conventional landscape background, and before it the Emperor Francis I in coat-of-mail and gold-embroidered mantle, kneeling majestically on a deep rose cushion with the German crown beside him.

AUSTRIAN SCHOOL

136—*HUMORESQUE* E. A. Keefer

7.50

(Water Color)

Height, 15½ *inches; width*, 12½ *inches*

Two coquettish ladies in large hoopskirts, at the edge of a stream, fishing, with butterflies for bait, which they dangle before the upturned head of a man in the water—whose body trails off into that of a goldfish.

Signed at lower left, Pet. J. N. Geiger.

[*On plate affixed to frame*: "Marie Khevenhüller, Jenny Wurmbrand, Eugen Larisch, 1860."]

FRANZ HEINRICH

German, Nineteenth Century

137—*THE COLOSSEUM AT ROME*, 1864 A. H. Brown

5.

(Water Color)

Height, 11¾ *inches; length*, 16¾ *inches*

From a short foreground of grass, shrubbery and gray-trodden earth, the spectator looks across a middleground of green trees and the great ruin—golden-sandy in the sunshine—to distant monumental hills.

Signed at lower left, F. Heinrich.

AUSTRIAN SCHOOL

LATE EIGHTEENTH CENTURY

Albert A. Moers

138—*EMPEROR LEOPOLD II OF AUSTRIA*

(Gouache)

15.

Height, 18½ *inches; width,* 14¾ *inches*

HEAD and shoulders portrait, to right, three-quarters front. A large and youngish man with smooth face and powdered hair, black neck-cloth tied at the back; apparel, white and rose silk, with lace. Order of the Golden Fleece.

FRANZ ALT

AUSTRIAN: 1821—1914

E. K. Heeffer

139—*LIBRARY INTERIOR*

(Water Color)

15.

Height, 10¼ *inches; length,* 13½ *inches*

INTERIOR of the library at the Baroness Lerchenfeld's Castle Ehring, with elaborate furnishings in rich and brilliant colors.

Signed at lower center, FRANZ ALT, 1879.

FRANZ ALT

AUSTRIAN: 1821—1914

140—*VENICE* E. H. Brown

(Water Color)

12.50

Height, 10¼ *inches; length,* 14¼ *inches*

ON a gray-green canal under a blue and cirrus sky, gondolas with figures, a lateen freight boat and a square-rigger; at either hand, rose and creamy buildings.

Signed at lower left, FRANZ ALT, 1861.

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VIENNA SCHOOL

SIXTEENTH-SEVENTEENTH CENTURY

Mr. Tack

141—*IN A PICTURE GALLERY*

(Water Color)

10.

Height, 12¾ *inches; length*, 20¾ *inches*

IN a princely picture gallery filled with portraits, landscapes and figure paintings, carefully reproduced, courtly gentlemen are viewing the works of art.

J. HORRAK

AUSTRIAN: NINETEENTH CENTURY

Mrs. Smith

142—*THE COOLING SPRING*

(Water Color)

12.50

Height, 19 *inches; width*, 12½ *inches*

IN a valley among purple mountains a Salzburg peasant girl in her colorful native costume sits against a rock and dips her feet into a clear cool spring.

Signed at lower left, J. HORRAK.

J. HORRAK

AUSTRIAN: NINETEENTH CENTURY

143—"*BUY MY BERRIES?*"

(Water Color)

10.

Height, 20½ *inches; width*, 14½ *inches*

FULL-LENGTH portrait of a Salzburg peasant girl in native costume and bare-footed, seated on a mossy rock and smilingly holding up a basket of freshly gathered red berries.

Signed on a gate, J. HORRAK.

FRANZ HEINRICH

GERMAN: NINETEENTH CENTURY

West

144—*CHURCH OF S. CLEMENTE, VENICE*

15.

(Water Color)

Height, 16¾ *inches; length*, 23 *inches*

CHAPEL interior with priest at an altar turning and addressing a bare-headed woman parishioner in pale blue and golden-yellow; pious pictures on the walls, and a garden view through an open door.

Signed at lower right, F. HEINRICH.

FRANZ HEINRICH

GERMAN: NINETEENTH CENTURY

Leo Elwyn

145—*SCALA MINELLI, VENICE*

17.50

(Water Color)

Height, 23½ *inches; width*, 17 *inches*

OVER a foreground garden wall the tops of Italian cypress and other trees, and beyond the garden the spiral tower staircase and adjoining and neighboring buildings.

Signed at lower right, F. HEINRICH.

FRANZ HEINRICH

GERMAN: NINETEENTH CENTURY

146—*DOGE'S PALACE* " "

17.50

(Water Color)

Height, 17¼ *inches; length*, 24½ *inches*

UPPER loggia of the Ducal Palace at Venice, with two men in rich costume looking over blue waters, shipping and the city.

Signed at lower left, F. HEINRICH.

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FRANZ HEINRICH

German: Nineteenth Century

147—*SALA DEL CONSIGLIO DEI DIECI*

(Water Color)

Height, 22½ *inches; width*, 16¾ *inches*

A corner of the hall of the Council of Ten in the Ducal Palace at Venice, including the ceiling.

Signed at lower left, F. Heinrich.

FRANZ HEINRICH

German: Nineteenth Century

148—*SCALA GIGANTE: "PALACE OF THE DOGES"*

(Water Color)

Height, 25 *inches; width*, 17½ *inches*

The ornate interior of the Ducal Palace carefully drawn in grays, and part way down the great stairs a Doge in princely robes, with a woman in dark green-blue accompanied by a youth, humbly presenting to the ruler a petition which he offers willingly to receive.

Signed at lower left, F. Heinrich.

FRANZ HEINRICH

German: Nineteenth Century

149—*CHURCH OF S. GIORGIO MAGGIORE, VENICE*

(Water Color)

Height, 20½ *inches; length*, 28 *inches*

Choir of S. Giorgio, with a red-bearded father in white, alone, at the steps of a lectern, to right with face three-quarters to the observer. Cool grays, relieving the warmer notes of the carved wood stalls, executed in detail.

Signed at lower right, F. Heinrich.

EMANUEL STOECKLER

German: Nineteenth Century

W. de. Burbank

150—*INTERIOR OF SAN MARCO, VENICE*

(Water Color)

17.50

Height, 28½ *inches; width*, 20¼ *inches*

In a side chapel, its wonderfully rich coloring illumined by sunshine, a priest and acolyte descending a stair, and a woman in black kneeling at one side in prayer.

Signed at lower right, E. Stoeckler.

MARTIN DEL DON

Nineteenth Century

E. H. Brown

151—*SALA DEL SENATO*

35.

(Gouache)

Height, 29 *inches; length*, 40½ *inches*

Interior of the highly ornate Senate chamber in the Ducal Palace at Venice, with Doge, cardinals, men at arms and many other figures, in brilliant costumes, on an occasion of state.

Signed at lower left, M. del Don.

VIENNESE SCHOOL

Eighteenth Century

G. Clarkson

152—*QUEEN MARIE ANTOINETTE*

(Pastel)

40.

Height, 24½ *inches; width*, 19 *inches*

Half-length figure of the sprightly young queen, slightly to right, with face to left three-quarters front; conventional landscape background She wears a scarlet riding coat with heavy gold trimmings, *jabot*, and a black and gold *tricorne* with white down.

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OIL PAINTINGS

I. PARRA

Leo Elwyn

153—*STILL LIFE: FLOWERS*

10. *Height,* 8¼ *inches; width,* 6¼ *inches*

Within a transparent glass globular jar are visible the stems of the gay flowers making up the bouquet which it displays.

Signed at lower right, I. Parra.

POLISH SCHOOL

Eighteenth Century

G. Clark

154—*SCHOLAR AND PUPIL*

(Panel)

35.50 *Height,* 11¼ *inches; width,* 9 *inches*

A venerable scholar in dark robes instructing a rosy-cheeked young girl, whose dark hair falls to her shoulders. Three-quarter length figures in a vaulted room with leaded-glass windows.

SCHOOL OF SIR ANTHONY VAN DYCK

Seventeenth Century

R. Gilchrist

155—*LADY WITH RUFF*

25. *Height,* 12¼ *inches; width,* 10¼ *inches*

Head and shoulders portrait of a large-featured young woman of somewhat masculine aspect to right, three-quarters front, in dark apparel and wearing a very deeply looped ruff of large diameter.

UNKNOWN

G. Clarkson

156—*THE FRUIT MERCHANT*

9.50

Height, 11½ *inches; length,* 13½ *inches*

In a corner of a city square an old man seated with baskets of fruit about him, a young woman in décolleté dress standing at one side weighing fruits in a balance, while children wait. In the background a monument and church—a suggestion of Venice.

SCHOOL OF ALFRED DE DREUX

French: 1812—1860

H. Brown

157—*IN STABLE*

10.

(Panel)

Height, 12¼ *inches; length,* 15¼ *inches*

In a well lighted gray stable, floor strewn with golden straw, a sorrel stallion and a white one have turned from their nearly exhausted feedrack and nip at each other, across a slanting bar.

DUTCH SCHOOL

Eighteenth Century

J. Laude

158—*LANDSCAPE AND FIGURES*

17.50

Height, 12 *inches; length,* 15¾ *inches*

In a landscape of meadows and streams, trees and hills, a bucolic gathering in the foreground, where men, women and children are assembled at a well, with their domestic animals at home about them.

DUTCH SCHOOL

A. N. Brown

159—*MARINE AND LANDSCAPE WITH FIGURES*

7.50 *Height,* 11½ *inches; length,* 16½ *inches*

At right fortifications with flag flying and attended cannon under it, in central foreground men and women fishing with rod and line from a rocky shore; shipping in the offing, and a distant promontory.

~~AUSTRIAN~~ SCHOOL

W. L. Laporte

160—*STILL LIFE: FLOWERS*

7.50 *Height,* 16½ *inches; width,* 12 *inches*

In a decorated china pitcher a miscellaneous gathering of cut flowers, of careful execution and in quiet coloring.

GERMAN SCHOOL

Mr. Hostetter

161—*STILL LIFE: FLOWERS*

5. *Height,* 16½ *inches; width,* 11½ *inches*

On a marble-topped pedestal a standing cup holding a bouquet of mixed flowers; soft light, and neutral background.

GERMAN SCHOOL

W. L. Laporte

162—*STILL LIFE: FLOWERS*

25. *Height,* 16½ *inches; width,* 12 *inches*

Lilies, roses, bluebells and marigolds, in a carafe, in a bright light before a gray wall.

VIENNESE SCHOOL

NINETEENTH CENTURY

163—*STILL LIFE: FLOWERS* E. K. Brown

20. *Height*, 17 *inches; width*, 13½ *inches*

IN a glass vase a rich profusion of roses and pansies; sunset background.

Signed at lower left, HERMINE, 1841.

FRANZ FUXEDER

GERMAN: 1760—1832

164—*THE YARN* E. T. Faelo

15. (Panel)

Height, 16¼ *inches; width*, 11 *inches*

THREE-QUARTERS length seated figure of a young woman in mob cap and décolleté dress of delicate coloring, winding up her little ball of yarn with the harmless interference of her sprightly cat.

SCHOOL OF GREUZE

EIGHTEENTH CENTURY

165—*JEUNE FEMME AU ROSE* Mrs. Roberts

105. (Oval)

Diameters, 14¼ *inches and* 12 *inches*

BUST portrait of a coquettish young lady with a rose in her powdered hair, which is dressed with a veil for outdoors. To left, three-quarters front; rose-pink décolleté bodice, and an embroidered fur-edged coat.

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SCHOOL OF GREUZE

EIGHTEENTH CENTURY

Mrs. W. E. Stewart

166—*LA JEUNE TRICOTEUSE*

7.50

(Panel)

Height, 16¼ *inches; width*, 11¼ *inches*

FACING the spectator and seated beside a table, a rosy-cheeked young girl in purple and satiny white, and wearing a white mob cap bound with pink ribbon, has worked so long at her knitting that her head has drooped toward her shoulder in drowsiness.

FLEMISH SCHOOL

167—*MOTHER AND CHILD* " " "

120.

(Panel)

Height, 14½ *inches; width*, 10½ *inches*

THE Virgin seated with the Child in her arms, angels about to place a crown on her fair head. She is in green-blue, with an amplitudinous crimson mantle adorned with gold, before a blue-gray drapery against a landscape background.

SIXTEENTH CENTURY FLEMISH SCHOOL

J. Gump

168—*MADONNA AND CHILD*

10.

(Panel)

Height, 17½ *inches; width*, 13½ *inches*

THE Virgin at three-quarters length, in deep crimson and blue, with the nude Child in her arms. She faces front, turned slightly toward the left. Landscape background, with a scene of Christ's baptism in the Jordan.

Lucas Cranach

GERMAN SCHOOL

N. Luxy

169—*AFTER THE CRUCIFIXION*

(Panel)

80.

Height, 18 *inches; width*, 13½ *inches*

THE Christ upheld in sitting posture and surrounded by the weeping and adoring women, and the Beloved Disciple with them. City background at sundown.

CARL HÜBNER

GERMAN: 1814—1879

E. H. Brown

170—*COMFORT IN DISTRESS*

(Panel)

15.

Height, 17 *inches; length*, 18½ *inches*

SEATED beside a house still burning, with smoke coming through its broken windows, a young woman comforted alike by her young brother and by a crucifix lying among things saved from the wreck.

Signed at lower right, CARL HÜBNER, 1858.

DUTCH SCHOOL

Tassed

171—*BREDA STRONGHOLD*

Height, 15 *inches; length*, 20 *inches*

CASTLE on a hill and fortifications below, in the middle distance, with city and cathedral to right, in sunshine and shadow, beyond a gray winding river on which are sailboats. On the hither shore, figures in the foreground. (An undeciphered signature at lower left.)

UNKNOWN

N. Luyts

172—*TWO COMPANION PAINTINGS OF STILL LIFE*

100. *Height (each), 22¾ inches; width, 16¼ inches*

In wicker baskets and in a moderate light against a dark neutral background, large bouquets of richly colored flowers, including lilies, roses and daisies.

UNKNOWN

M. Gastetter

173—*STILL LIFE: FRUIT*

35. *Height, 19½ inches; length, 23¾ inches*

A large basket heaped high with large and luscious green and golden grapes, and in front of it golden and rosy apples, ripe pears and fresh figs.

SCHOOL OF DAVID DE HEEM

Seventeenth Century

J. F. de Forest

174—*NATURE MORTE*

25. *Height, 18½ inches; length, 25 inches*

Under crimson draperies before a dark olive wall, a table with deep green cover, holding a salver, a silver épergne lying on its side, and a variety of fruit including cherries, grapes and a lemon.

GERMAN SCHOOL

NINETEENTH CENTURY

A. F. de Forest

175—*STILL LIFE: GAME*

25.

Height, 19 *inches; length*, 26 *inches*

PILED on the ground beside a game bag guarded by a dog, in a country of steep colorful hills, a variety of freshly shot game.

Signed at lower right, . . . (*unread*) FYT.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

N. le Fairbank

176—*RELIGIOUS COMPOSITION*

37.50

(Panel)

Height, 22 *inches; width*, 16½ *inches*

ON chancel steps St. Francis in dark habit, kneeling and facing front and to left, with eyes directed on high, surrounded by groups of angels with flowers and music; the whole in soft colors with golden lights. (Comments in Italian and Spanish on back.)

UNKNOWN

W. D. Hunter

177—*MURAL PANEL IN STUCCO PAINTING*

10.

Height, 19 *inches; length*, 27½ *inches*

AT left a castle wall with a signal bell, boats at its foot, and beyond the water a bleak shore on the right. On the point of land below the castle, figures of men, women and children.

UNKNOWN

Mrs. Gale

178—*BIBLICAL PANEL*

17.50

Height, 29 *inches; width*, 17½ *inches*

The Virgin at full length within an oval halo, suckling the Child, with donor kneeling at one side and an angel descending. Below, a bishop and other figures within arches. Landscape background throughout.

SCHOOL OF TIEPOLO

Eighteenth Century

R. Glendenning

179—*CATHEDRAL DECORATION*

30.

Height, 29 *inches; width*, 14 *inches*

Under an arch with a golden glory streaming through the ceiling and illumining descending angels, a bishop surrounded by acolytes addresses an apparition of the Christ in costume of the Middle Ages, raising a crowned and ermined daughter of Jairus from the dead.

FLEMISH SCHOOL

Seventeenth Century

F. Gunn

180—*PRAYER FOR DELIVERANCE*

30.

(Panel)

Height, 19 *inches; length*, 25 *inches*

A proud and venerable bearded man in crimson and blue is depicted in a cavern at the gate of Cerberus with flames beyond, and surrounded by monsters and goblins, from which he clasps his hands in prayer to be delivered.

SPANISH SCHOOL

Early Nineteenth Century

181—*PORTRAIT OF A MAN*

Height, 28¼ *inches; width*, 21¾ *inches*

Three-quarters length standing figure of an important man with black curling hair, wing collar and white stock, jabot and waistcoat, and blue-black coat with gilt buttons. Figure to right, face three-quarters front. Before him a table with navigator's instruments; over it his right hand is extended, pointing to a ship at sea in the background.

Inscribed at lower left: Don Juan de Dios Parreño y Pardo.

FRENCH SCHOOL

Late Seventeenth Century

182—*PORTRAIT OF A YOUNG GENTLEMAN*

(Oval)

Diameters, 22½ *inches and* 19 *inches*

Figure slightly to right and face to left, three-quarters front; a youth of graceful and refined features, observed at three-quarters length standing; conventional outdoor background. He is in a rose-red coat, with white fore-sleeves and neck-cloth and wears a brown mantle.

AUSTRIAN SCHOOL

(Copy)

183—*COURT PORTRAITS*

(Oval)

Diameters, 21¾ *inches and* 29½ *inches*

Group of eight men and women seated beyond a round table—Kaiser Josef II, prince and princesses, count and countess (the names and titles appearing on a brass title-plate).

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DUTCH SCHOOL

ATTRIBUTED TO

JAN VAN BYLERT

SEVENTEENTH CENTURY

W. F. de Fores

184—*PORTRAIT OF A LADY*

95.

(Panel)

Height, 26¾ *inches; width*, 21¾ *inches*

HALF-LENGTH, to left, three-quarters front; a young lady of sober-smiling expression, with sandy-brown hair banded with jewels, jeweled earrings and necklace. In black, with lace edging and gauze fichu. (Has been attributed to Thomas de Keyser.)

PIETER CLAESZ

DUTCH: 1595—1661

N. Luyks.

185—*STILL LIFE*

(Panel)

380.

Height, 24¼ *inches; length*, 28 *inches*

ON a mahogany-toned pedestal relieved by folds of brilliant white linen, vessels of glass and pewter and silver gilt appear with chestnuts and bunches of white and red grapes. Brilliant execution.

Jan Miel

~~UNKNOWN~~

186—*CARNIVAL*

F. Lande

65.

Height, 23½ *inches; length*, 30½ *inches*

A PAINTING in the Flemish school picturing a carnival scene in a town of high buildings, with streets filled with rollicking men and women in gay costumes and many in grotesque masks.

F. de Mutinessis

~~GERMAN SCHOOL~~

R. Gilchrist

187—*ADORATION OF THE MAGI*

55.

(Panel)

Height, 32 *inches; width*, 27½ *inches*

In a richly architectural Romanesque interior setting or background, an assemblage of horses and elephants and many men, grouped about the Virgin who holds the Child on her knee, and to Him come the Wise Men of the East bringing gifts.

UNKNOWN

Seventeenth Century

(After Roger van der Weyden)

N. Luyx

188—*DESCENT FROM THE CROSS*

50.

(Panel)

Height, 30½ *inches; width*, 19¾ *inches*

The cross, under the letters I. N. R. I., and the Christ lifted tenderly by Joseph and Mary and John; a ladder in background. Robes pale blue, light yellow, purple and crimson. (Member of a triptych or polytych.)

GERMAN SCHOOL

(Nineteenth Century Copy)

*189—*THE CRUCIFIXION*

Ou'

(Panel)

Height, 31½ *inches; width*, 25½ *inches*

On a hill in the background the site of the Crucifixion with the body of the Christ being taken down. In the foreground His body on a sheet, with the sorrowing women grouped about it.

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ANTON SCHIFFER

AUSTRIAN: 1811—1876

190—*LAKE ATTER* Leo Elwyn

22.50

Height, 25 *inches; length,* 31 *inches*

MOUNTAINS in the background lightly veiled in mist under a somewhat tumultuous sky, and before them a lake blue and green and purplish and sunny. And in the sunny foreground of green slopes and flourishing trees a Gothic chapel, farm buildings and numerous figures.

Signed at lower right, ANTON SCHIFFER, 1847.

~~SCHOOL OF~~ VAN DER NEER

SEVENTEENTH CENTURY

191—*WINTER* N. Luyks

110.

(Panel)

Height, 20¾ *inches; length,* 33½ *inches*

SNOW-COVERED ground and roofs, and snow-tipped branches of leafless trees, and in the streets of a town Dutch peasantry afoot and mounted and accompanying laden asses.

UNKNOWN

192—*STILL LIFE: FUNGI* L. W. Falls

2.50

Height, 30¼ *inches; width,* 23¾ *inches*

IN a woodland grotto of gray and greenish rocks, with foliage aloft, a mess of gathered mushrooms, rose-hued, golden and gray.

ATTRIBUTED TO

MELCHIOR D'HONDECOETER

W. F. Laporte

193—*NATURE MORTE*

50.

(Panel)

Height, 22¼ *inches; length*, 33 *inches*

GAME birds in variety that have fallen to the sportsman, and chickens with feet tied, rest on a table about a basket piled high with grapes and pears and other fruit—in soft beguiling colors and enticing lights.

UNKNOWN: FRENCH SCHOOL

EIGHTEENTH CENTURY

F. L. Gillespie

194—*PORTRAIT OF A GENTLEMAN*

40.

Height, 31½ *inches; width*, 24½ *inches*

HALF-LENGTH with figure to left and face three-quarters front; a pompous young gentleman in white periwig, blue velvet coat, dress corselet and white lace neck-cloth, and draped from his shoulders a scarlet mantle.

DUTCH SCHOOL

G. Clarkson

195—*PORTRAIT OF A GENTLEMAN*

75.

Height, 29½ *inches; width*, 24½ *inches*

HALF-LENGTH, standing, figure to left, facing the observer. A man of intent expression, with slightly upcurled moustache, wavy hair falling to his shoulders, wearing a skull-cap and holding his large soft chapeau. In rich dark green coat with lace cuffs and neck-cloth and golden ribbons.

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FRENCH SCHOOL

EIGHTEENTH CENTURY

E. F. Bonaventure

196—*MARRIAGE OF A FRENCH PRINCE*

35. *Height, 25 inches; length, 39 inches*

A ROYAL chapel erected in a great palace hall, the altar canopied with the golden *fleur-de-lis* on a *bleu-de-roi* ground, a bishop performing the marriage rite, and the more than two hundred men and women in rich costumes assisting at the ceremony "lost" in the spaciousness of the regal precincts.

~~ATTRIBUTED TO~~

MARTIN VAN MEYTENS

EIGHTEENTH CENTURY

Ano Edward

197—*MARIA THERESA OF AUSTRIA*

90. *Height, 32 inches; width, 25½ inches*

THREE-QUARTERS length, to right, three-quarters front; powdered hair; décolleté bodice with puff sleeves of lace, lace and pearls at the corsage and much jeweled ornamentation, with manifold ropes of pearls at the girdle over the white silk skirt; blue and gold mantle, crimson lined.

Attributed to Meyrard

~~UNKNOWN~~

R. Gleudenning

198—*LANDSCAPE AND FIGURES*

30. *Height, 28½ inches; length, 35 inches*

IN a comprehensive landscape with blue mountains in the distance and classical ruins nearer at hand, men in colorful apparel on horseback, two saluting each other and bidding ladies on foot adieu and others watering their mounts at a fountain.

DUTCH SCHOOL

SEVENTEENTH CENTURY

199—*MARINE* A. E. Norton

160. *Height,* 20 *inches; length,* 24 *inches*

AT left houses, church and castellated buildings of a considerable seacoast town, overhung by moving cloud-banks on a sunny day, with shadows falling to right over the choppy sea. Here lie Dutch ships of the early seventeenth century with flags flying, ships of the days that brought the Dutch to "the Island between the Rivers" (Manhattan), to the Walloon Bocht (Wallabout, Brooklyn), and to the head of Hudson's river navigation (Albany), three hundred years ago,—including a ship flying the striped ensign out of which grew the American flag. Figures in foreground.

GERMAN SCHOOL

EIGHTEENTH CENTURY

200—*STILL LIFE: FRUIT* H. Kilchrist

10. *Height,* 28½ *inches; length,* 38 *inches*

RED and yellow and green and blue, and high lights flashing from the colors, before a dark background, as apples, grapes, peaches and other fruit are piled high—a bird pecking at one that has burst open.

GERMAN SCHOOL

EIGHTEENTH CENTURY

201—*IMPERIAL PROCESSION* J. Isaac

15. *Height,* 20¼ *inches; length,* 41½ *inches*

ENTRY of the Emperor Francis and Empress Maria Theresa into Vienna after the coronation at Frankfort, the imperial couple seated in a gilded state coach drawn by six white horses, entering the picture from the right. Spectators bare-headed; architectural background.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

COURT PAINTER OF THE AUSTRIAN SCHOOL

EIGHTEENTH CENTURY

Leo Slwyn

202—*PAIR COMPANION IMPERIAL PORTRAITS*

50.

(Oval)

Diameters, 35½ *inches and* 29½ *inches* (*each*)

HALF-LENGTH portraits of the Emperor Charles VI and Empress Eleanor, facing the observer,—the Emperor in dress armor and great periwig and plumed chapeau, the Empress in a jeweled décolleté gown with lace corsage, her hair powdered and dressed high.

GERMAN SCHOOL

LATE SEVENTEENTH CENTURY

(Attributed to Werner Tamm)

GERMAN: 1658—1724

Mr. E. F. Allee

203—*BIRDS AND STILL LIFE*

15.

Height, 28½ *inches; length,* 38 *inches*

AT left two parrots squawking at each other. At right a great mass of fruits and vegetables, in soft deep tones and glowing in high lights, including pomegranates cut open, pears, peaches, grapes and plums and cauliflowers.

UNKNOWN

Mr. McCarthy

204—*THE MARRIAGE FEAST*

12.50

(Panel)

Height, 29 *inches; length,* 41 *inches*

UNDER the light of a chandelier of torches and of candles on the table, in a huge and otherwise dark hall, a long banquet table with a regal company of nearly two-score men and women dining, other figures at the side, and attendants bringing copious replenishment of wine.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 29, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 205 to 363, inclusive

NOTE:—The nineteen items indicated by an asterisk are not from the collection of the late Archduke Ludwig Victor but from the personal collection of Señor Evaristo Sanz Sagaseta.

Mayor Kas Gros.

205—PAIR OF ITALIAN VELVET CHAIR COVERS

Seventeenth Century

70. Rectangular shape of blue velvet, indented for arms, and bordered with gold galoon.

Length, 1 foot 8½ inches; width, 2 feet 2 inches.

R. Glendenning

206—FRENCH SILK AND GOLD BROCADE SQUARE

Seventeenth Century

7.50 Blue twilled silk ground, woven, in colored silks and gold thread, with curved bands entwined with floral sprays and with scrolled flowers and leaves. Pieced.

Length, 2 feet 5 inches; width, 3 feet 6 inches.

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Miss Ruth Teschner

207—Two French Silk Brocade Table Covers

Seventeenth Century

25. Green silk ground figured, in darker green, with scrolls and leaves and woven, in gold and silver thread and red silk, with scrolled flowers and leaves. One finished with silver braid.

Lengths, 3 feet 11 inches; widths, 2 feet 10 inches and 2 feet 3½ inches.

J. Z. Noorian.

208—Siculo-Saracenic Velvet Square *Sixteenth Century*

20. Silk velvet, woven, on a white ground, in red and blue with stripes, stepped lozenges and counterchange stepped arches.

Length, 3 feet 1 inch; width, 3 feet 3 inches.

Mrs. A. E. Little

209—Venetian Embroidered and Drawn-work Table Cover

Eighteenth Century

5. Rectangular shape, embroidered in red wool with trefoil scrolled medallion in center, diagonal scrollings at angles and name of owner and with bands of trefoils, lozenges and meanders in drawn-work. Finished with knotted linen lace.

Length, 3 feet 10½ inches; width, 1 foot 10½ inches.

Carvalho Bros.

210—Spanish Embroidered Velvet Banner

Seventeenth Century

30. Rectangular shape. Purple velvet embroidered, in raised gold thread, with quatrefoil medallion surrounded by scrolls and scrolled leaves and surmounted by royal crown. Flying angels in the angles.

Height, 3 feet 1 inch; width, 3 feet 6 inches.

Horace Moran

211—Sicilian Embroidered Linen Table Cover

Seventeenth Century

10. Unbleached linen, embroidered, in brown linen thread, with central rectangular medallion, border of voluted branches and bands of openwork. Finished with linen fringe.

Length, 4 feet 5 inches; width, 2 feet.

Mrs McKean

212—Sicilian Embroidered Linen Table Cover

Seventeenth Century

12.50

Unbleached linen embroidered, in brown silk and cross-stitch, with central rectangular medallion, flanked by lozenge-shaped medallions and with border of plants having serrated branches and floral terminations. Finished with linen fringe.

Length, 5 feet 7 inches; width, 2 feet 1 inch.

" " "

213—Two French Silk Damask Coverlets

Eighteenth Century

55.

Cream-colored damask, woven in a pattern of scrolls, leaves and floral medallions. Finished with silk fringe.

Lengths, 4 feet 3 inches and 7 feet; widths, 3 feet 6 inches and 5 feet 1 inch.

Leo Lewyn

214—French Silk and Gold Brocade Apron

Seventeenth Century

10.

Spade shape. Patterned cream-colored ground, woven, in colored silks and gold thread, with floral sprays and scrolled bands. Finished with gold lace.

Length, 3 feet 2 inches; width, 4 feet 5 inches.

J. Z. Nourian

215—Italian Needlework Panel *Sixteenth Century*

50.

Worked in petit- and gros-point and in colored wools, silks and gold and silver thread, with two angels rocking a cradle, in which is the Child Christ. On one side is John the Baptist with labeled Cross, separated from central figures by an open book of music. Landscape with flowers and leaves, buildings and clouds. Finished with gold fringe.

Length, 1 foot 4 inches; width, 4 feet 5½ inches.

Mrs. E. B. Alexander

216—Venetian Silk, Gold and Silver Brocade Hanging

Seventeenth Century

55.

Blue silk ground, woven in blue silks and gold and silver thread, with curved, fluted bands entwined with flowers and leaves.

Length, 5 feet 5 inches; width, 3 feet 6 inches.

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217—Venetian Linen and Lace Table-cover

Seventeenth Century

Out

White linen with border of inserted band of guipure lace worked in a pattern of voluted floral scrolls. Finished with Vandyked reticella lace.

Length, 5 feet 6 inches; width, 3 feet 10 inches.

F. Baumeister

218—Portuguese Embroidered Silk Shawl

Seventeenth Century

65. Cream-colored silk, embroidered, in colored silks, with floral bouquets and border of leaves, flowers and scrolls. Finished with netted silk fringe.

Length, 5 feet 4 inches; width, 5 feet 1 inch.

Karl Schoen

219—Genoese Velvet Hanging *Sixteenth Century*

130. Plain crimson velvet. *Length, 7 feet 7 inches; width, 5 feet.*

F. Baumeister

220—Three Genoese Velvet Lambrequins *Sixteenth Century*

145. Rectangular shape. Crimson velvet, one darker than others

Combined length, 67 feet 5 inches; width, 10 inches.

Charles J. London.

221—Spanish Embroidered Velvet Banner

Seventeenth Century

130. Swallow-tail shape, with serpentine top. Blue velvet *semé* with five-pointed stars and scrolled border in raised gold thread embroidery and decorated with circular medallion occupied by three crosses on hills and saw, surrounded by scrolled flowers and leaves and surmounted by circular medallion of fleur-de-lis, a coronet and the initials "M.C.S.P." embroidered in colored silks and raised gold thread.

Length, 6 feet 6 inches; width, 3 feet 6 inches.

A. J. Moorian

222—French Silk Brocade Coverlet *Eighteenth Century*

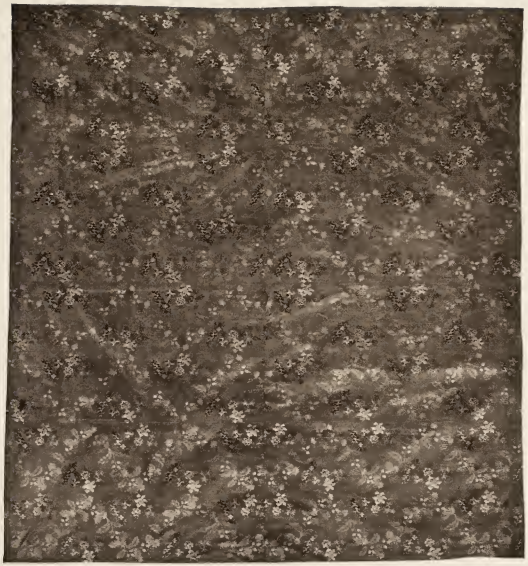
75. Yellow silk ground, woven, in colors, with scrolled leaves and floral sprays.

Length, 6 feet 11 inches; width, 6 feet 4½ inches.

(*Illustrated*)

Carvalho Bros.

3000. - 220 A- Velvet (100 yds)



No. 222—French Silk Brocade Coverlet (*Eighteenth Century*)

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Mrs. L. Schiffer

223—French Silk and Silver Brocade Mantle *Seventeenth Century*

85. Yellow silk ground, patterned with curved bands and woven, in colored silks and silver thread, with curved branches of heart-shaped leaves and flowers, and with curved bands.

Length, 5 feet 3½ inches; width, 9 feet 2 inches.

(*Illustrated*)

Leo Elwyn

224—Spanish Embroidered Silk Tablecloth *Seventeenth Century*

42.50 Blue silk, woven in a pattern of stripes and with a border, embroidered in yellow silk filoselle, with toothings and loops, enclosing stars in silvered bugle beads.

Length, 6 feet 3 inches; width, 6 feet.

J. Dalissi

225—Italian Velvet Chalice Cloth and Book Cover *Seventeenth Century*

5. Rectangular shapes. Purple velvet, bordered with gold galloon. *Chalice cloth: Length, 20½ inches; width, 21 inches.*

Book cover: 10 inches square.

L. Baumeister

226—Italian Velvet Chasuble *Seventeenth Century*

40. Double spade shape. Purple Genoese velvet, paneled and bordered with gold galloon.

Length, 6 feet 6 inches; width, 2 feet.

C. Dalissi

227—Italian Velvet Chasuble *Seventeenth Century*

40. Double spade shape. Purple velvet, paneled and bordered with gold galloon. *Length, 6 feet 10 inches; width, 2 feet 2 inches.*

O. A. Moers

228—Italian Velvet Dalmatic *Seventeenth Century*

17.50 Spade-shaped, with cape. Purple velvet, paneled and bordered with gold galloon. *Length, 4 feet; width, 3 feet 3 inches.*

C. Dalissi

229—Italian Velvet Dalmatic *Seventeenth Century*

32.50 Spade shape, with cape. Purple Genoese velvet, paneled and bordered with gold galloon.

Length, 4 feet; width, 3 feet 3½ inches.

No. 223—French Silk and Silver Brocade Mantle (*Seventeenth Century*)

Carl Schoen.

230—Spanish Velvet Hanging *Sixteenth Century*

65. Purple velvet appliqué embroidered, in colored silks and silver thread, with scrolled oval medallion of rayed Virgin standing on a Crescent. Paneled and bordered with gold galloon.

Length, 3 feet 4 inches; width, 4 feet 8 inches.

F. Baumeister

231—Italian Velvet Apron *Seventeenth Century*

40. Spade shape. Purple Genoese velvet, finished and flounced with gold lace.

Length, 3 feet 8 inches; width, 7 feet 1 inch.

G. Dalussi

232—Italian Velvet Mantle *Seventeenth Century*

90. Semi-oval shape. Purple Genoese velvet, finished and paneled with gold lace.

Length, 9 feet; width, 12 feet 6 inches.

Mrs. McClean

233—French Silk, Gold and Silver Brocade Child's Dress *Seventeenth Century*

32.50 Semicircular shape, with short sleeves. Brown silk ground patterned with curved leaves, flowers and meanders and woven, in colored silks and silver and gold thread, with scrolled flowers and leaves and scrolled bands.

Length, 2 feet 2 inches; width, 5 feet 6 inches.

G. Sieben

234—French Silk Brocatelle Skirt *Eighteenth Century*

15. Woven, on a blue ground patterned with scrolled leaves and flowers and with curved pointed leaves and floral medallions in white.

Length, 2 feet 3 inches; width, 7 feet 3 inches.

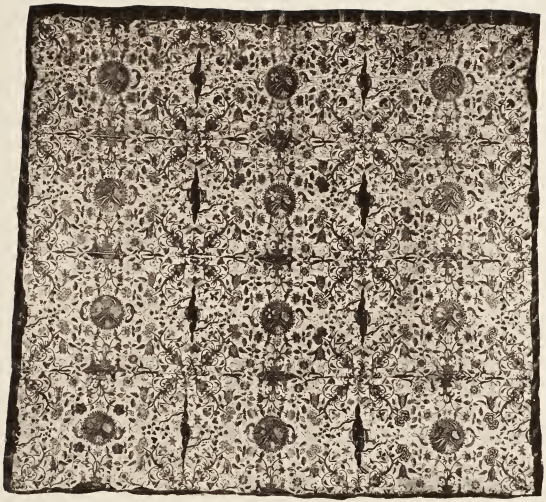
G. Lande

235—Portuguese Embroidered Silk Coverlet *Seventeenth Century*

100. White silk embroidered, in colored silks and gold thread, with vases of flowers and floral sprays. Finished with varicolored silk fringe.

Length, 7 feet 8 inches; width, 6 feet 10 inches.

(*Illustrated*)



No. 235—Portuguese Embroidered Silk Coverlet
(*Seventeenth Century*)

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R. Glendenning

236—French Cut Velvet and Silk Brocade Altar Cloth *Seventeenth Century*

60. Blue velvet cut, on a cloth-of-silver ground, with floral and leaf medallions. Band of silk brocade woven, in colors on a white ground, with flowers, leaves and bunches of grapes. Finished with silk fringe.

Height, 3 feet 6½ inches; width, 6 feet 7 inches.

A. le. Morse

237—Spanish Velvet Cope *Sixteenth Century*

Semicircular shape, with band and hood. Band embroidered in colored silks and gold thread, with rectangular 180. panels enclosing figures of SS. Andrew and James of Compostello in round-arched niches. Hood embroidered with figure of seated Virgin in red robe and blue mantle having the draped Child Christ on her right knee. The throne on which she is seated has a round-arched canopy with flaming vase finials and scrolled and voluted arms supporting vases of fruits. Paneled and bordered with gold galloon and finished with silver and silk fringe.

Length, 4 feet 3 inches; width, 9 feet.

(*Illustrated*)

J. Dabizzi

238—Italian Embroidered Velvet Church Hanging *Sixteenth Century*

90. Crimson Genoese velvet, appliqué embroidered in colored silks and gold thread, with an oval medallion occupied by a chalice and ostensory, supported by Cherubim, surrounded by voluted scrollings and surmounted by a Papal Tiara and Crossed Keys.

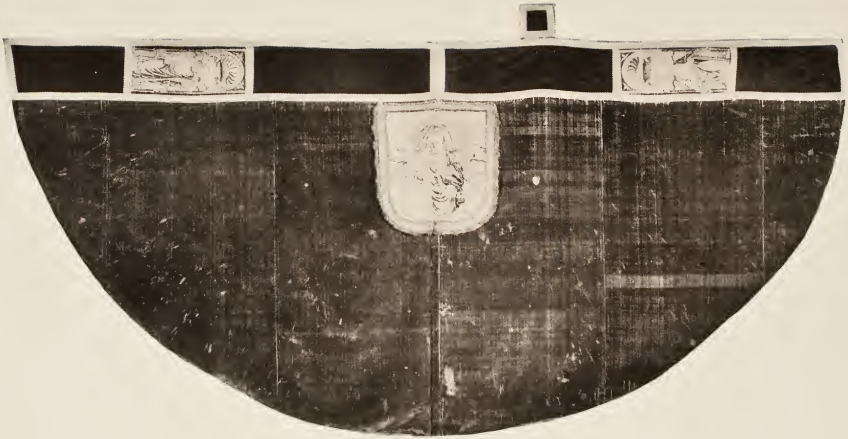
Length, 7 feet 6 inches; width, 5 feet 5 inches.

Charles of London

239—French Silk Brocade Strip *Eighteenth Century*

50 Pink silk ground, woven, in colors, with blue stripes and 22. curved floral bands.

Length, 6 feet 9 inches; width, 3 feet 4 inches.



No. 237—Spanish Velvet Cope (*Sixteenth Century*)

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Charles of London

240—Venetian Linen Tablecloth *Sixteenth Century*

60. Patterned with rectangular panels of drawn work embroidered in patterns of a central female saint and of Lambs, Dragons and Displayed Eagles, surrounded by bands of embroidered cut work and with knotted rosettes at the intersections. Border of cut and embroidered linen. Finished with linen fringe. (Worn.)

Length, 6 feet 3 inches; width, 3 feet 10 inches.

Mrs. E. B. Alexander

241—French Silk Brocatelle Coverlet *Eighteenth Century*

70. Blue silk ground, diapered with scrolls and leaves and woven, in white, with floral and leaf medallions.

Length, 7 feet; width, 5 feet.

Horace Moran

242—French Silk Damask Coverlet *Eighteenth Century*

20. Red silk damask, woven in a pattern of curved pointed leaves and floral medallions.

Length, 7 feet 7 inches; width, 5 feet 1 inch.

Charles of London.

243—French Gold, Silver and Silk Brocade Mantle *Seventeenth Century*

50. Semi-oval shape. Blue silk ground *semé* with dots and woven, in blue silks and gold and silver thread, with stripes, bouquets of flowers and curved bands.

Length, 3 feet 8 inches; width, 10 feet.

(*Illustrated*)

E. E. Hall

244—Italian Silk Hanging *Seventeenth Century*

20. Plain crimson silk bordered, at back, with white silk.

Length, 7 feet 6 inches; width, 6 feet 10 inches.

William Baumgarten & Co.

245—French Silk Damask Coverlet *Seventeenth Century*

35. Green silk damask, woven, with diaper of scrolled flowers and leaves.

Length, 7 feet; width, 6 feet 1 inch.

No. 243—French Gold, Silver and Silk Brocade Mantle
(*Seventeenth Century*)

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G. Z. Mooriam

246—French Embroidered Velvet Mantle *Seventeenth Century*

450. Semi-oval shape. Blue velvet, *semé* with floral sprays in raised embroidery and silver thread. Inner border of floral leaf meander and outer border of pointed leaves.

Length, 8 *feet* 8 *inches; width,* 10 *feet* 9 *inches.*

(*Illustrated*)

Horace Moran

247—French Silk Brocade Coverlet *Seventeenth Century*

105. Green silk ground patterned with scrolled leaves, floral sprays and pomegranates, and woven, in colored silks, with floral and pomegranate medallions and floral sprays. Finished with pink silk flounce.

Length, 7 *feet* 4 *inches; width,* 5 *feet* 3½ *inches.*

Mrs. E. D. Alexander

248—Italian Silk Brocade Altar Frontal *Seventeenth Century*

75. Woven, on a yellow silk ground in colored silks, with rectangular vases of flowers, fish and groups of rushes.

Length, 2 *feet* 6 *inches; width,* 5 *feet* 2 *inches.*

Miss Ruth Deschner

249—French Silk Damask Coverlet *Seventeenth Century*

40. Blue silk woven in a pattern of scrolled flowers, leaves and diagonals.

Length, 6 *feet* 9 *inches; width,* 6 *feet* 1 *inch.*

Charles of London

250—French Silk Brocade Coverlet *Eighteenth Century*

100. Woven, in colors on a pink moiré silk ground, with stripes of floral angular meander and with curved floral branches in white. Finished with silk fringe.

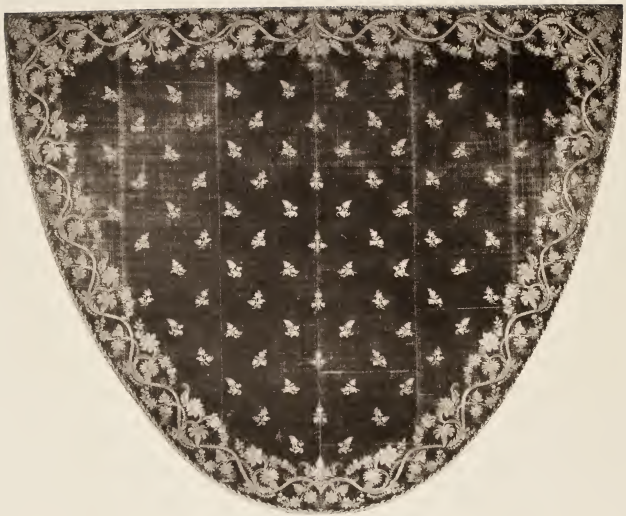
Length, 8 *feet; width,* 8 *feet* 2 *inches.*

Mrs. F. F. Frelinghuysen

251—French Printed Chintz Coverlet *Eighteenth Century*

50. Printed, in colors on a salmon-colored ground, with Chinoiseries of domestic figure groups, and scrolled peonies, tulips and leaves. Bordered, on three sides, with flouncing of similar material.

Length, 7 *feet* 10 *inches; width,* 9 *feet.*



No. 246—French Embroidered Velvet Mantle (*Seventeenth Century*)

Leo Elwyn

252—French Silk Brocatelle Coverlet

Eighteenth Century

35. Crimson silk, patterned with scrolled leaves and woven with curved serrated leaves. Floral medallions and floral sprays. Lined with toile-de-Jouy, printed, in colors, with scrolled flowers and leaves. *Length, 7 feet; width, 6 feet 5 inches.*

Paced

253—Portuguese Embroidered Linen Bedspread

Sixteenth Century

– Unbleached linen, partially embroidered, in yellow silk, with scrolled flowers and leaves and with a border of carnations and scrolled volutes ending in flowers. Finished with silk fringe. *Length, 8 feet 6 inches; width, 5 feet 10 inches.*

Mrs. R. T. Turnbull

254—Italian Silk Damask Coverlet *Seventeenth Century*

60. Green silk damask, woven in a pattern of curved serrated leaves and voluted floral medallions. Finished with silk fringe. *Length, 8 feet 8 inches; width, 6 feet 11 inches.*

Mrs. A. Schiffer

255—French Silk and Gold Brocade Mantle

Seventeenth Century

70. Semi-oval shape. Cream-colored silk ground, patterned with scrolled flowers and leaves and woven, in colored silks and gold thread, with scrolled flowers and leaves. Finished with gold lace. *Length, 8 feet 4 inches; width, 10 feet 2 inches.*

(*Illustrated*)

Charles of London.

256—French Silk, Gold and Silver Brocade Mantle

Seventeenth Century

100. Semi-oval shape. Blue silk ground *semé* with dots and woven, in blue silks and gold and silver thread, with stripes, bouquets of flowers and curved bands.

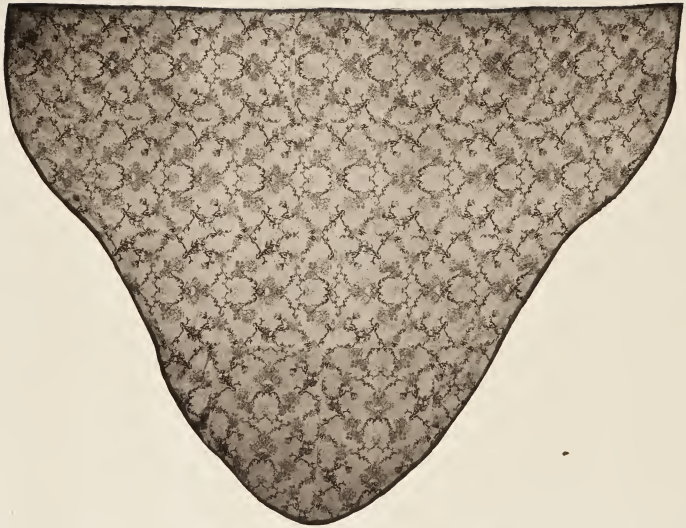
Length, 9 feet 10 inches; width, 12 feet.

Fred Rose

257—Italian Silk Damask Mantle *Seventeenth Century*

45. Semicircular shape. Purple silk damask, woven in a pattern of curved pointed leaves, cornucopiæ and floral medallions. Finished with gold lace.

Length, 7 feet 4 inches; width, 11 feet.



No. 255—French Silk and Gold Brocade Mantle (*Seventeenth Century*)

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Charles D. Cornelius

258—French Silk and Gold Brocade Robe

Seventeenth Century

50. Semicircular shape with wide sleeves. Purple silk patterned with scrolled leaves and woven, in colored silks and gold thread, with hook curves, pointed leaves and floral sprays.

Length, 5 feet 11 inches; width, 9 feet 5 inches.

Fred Rose

259—French Silk Damask Strips *Seventeenth Century*

245. Crimson silk damask woven in a pattern of a repeat of lozenge-shaped floral medallions.

Length, about 157 yards.

T. Martin

260—Two Spanish Silk and Gold-embroidered Panels

Seventeenth Century

420. Rectangular shape. White silk ground, embroidered, in raised gold, with scrollings, diapers, rayed rosettes, scrolled panels and round-arched niches, enclosing figures, embroidered in colored silks and satin stitch enriched with seed pearls, with figures of Charity having wings, holding aloft a lighted candle and leading a child by the hand, and Faith havings wings and holding a crown. These niches are supported by scrolled and diapered brackets embroidered in raised gold. Border of blue silk and gold thread.

Lengths, 4 feet 8½ inches; widths, 11½ inches.

(*Illustrated*)

Fred Rose

261—French Silk Damask Hanging *Seventeenth Century*

75. Crimson silk damask, woven in a pattern of curved printed and serrated leaves and floral medallions.

Length, 10 feet; width, 6 feet 10 inches.

E. L. Fuedar

262—Italian Silk Damask Table Cover

Seventeenth Century

100. Blue silk, woven on a diagonally striped ground, with a diaper of scrolled flowers and leaves. Finished with silk fringe.

Length, 10 feet; width, 7 feet.

Charles of London

30.—261 A—Cloth

No. 260—Two Spanish Silk and Gold-embroidered Panels
(Seventeenth Century)

264

263—Italian White Marble Portrait Bust *Early Seventeenth Century*

Portrait of an elderly man with bald head, curly hair at sides, curly whiskers and mustache, wearing a robe with buttoned jerkin. On molded cylindrical pedestal.

Height, 32½ inches.

*264—Italian Gilt Wrought-iron Lectern *Sixteenth Century*

Bookholder, with pierced nib below. Stand modeled as eagle with outstretched wings and wrought-iron feathers, standing on hemisphere with spirally twisted and hexagonal iron stem. On tripod stand of three curved legs of rectangular iron bars with claw feet. Wrought-iron leaf pendants in center. Partially gilt.

Height, 5 feet 6½ inches.

Note: This is a particularly fine lectern and has been often shown in Espositions of Medieval Ironwork in Europe.

Paired

★265—French Rock-crystal and Gilt Bronze Chandelier
Sixteenth Century

Pear-shaped open stem formed of four curved and interlaced scroll arms with spreading looped finial and ball-shaped pendant. From each of the arms issue two curved brackets of gilt bronze ending in vase-shaped candle sockets of gilt bronze and saucer-shaped octagonal rock-crystal bobêches; below are eight curved and voluted branches of gilt bronze ending in vase-shaped candlesticks of gilt bronze and saucer-shaped octagonal rock-crystal bobêches. Arms and finial mounted with cut rock-crystal beads and rosettes and hung with pear-shaped drops of cut rock-crystal. Branches spirally twisted with bands of cut rock-crystal beads and hung with pear-shaped drops of cut rock-crystal. Pendant of rock-crystal surrounded by pear-shaped drops of cut rock-crystal. Suspended by three chains.

Height, 4 feet.

EARLY SPANISH, ITALIAN, FRENCH AND OTHER FURNITURE

N. Wentworth.

266—Pair Lacquer Panels

10. Scenes of Herculean legend in gold and bronze on black ground.

Height, 10¾ inches; length, 15½ inches.

W. H. Johnson

267—Pair of Italian Walnut Bellows

70. Pear-shaped. Front carved with masks, voluted scrolls, floral festoons, and Putti holding fruit festoon, flanked by half-winged female figures ending in volutes. Back carved with bearded Satyr mask. Brass nozzle cast as winged wolf. Trefoil handle carved with portrait of bearded man.

Length, 26½ inches.

A. Z. Noorian

268—Two Venetian Gilt and Carved Wood Candle Brackets
Eighteenth Century

20. Rectangular tops with incurved sides. Supports carved with checkered diapers, scrolled acanthus and pointed leaves and volutes and ending in semi-octagonal candle holders. Completely gilt.

Height, 13½ inches; widths, 12½ inches and 11½ inches; depths, 8 inches and 6½ inches.

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A. Wentworth

269—Spanish Painted Wood Cabinet *Eighteenth Century*

10. Rectangular shape with rising top, having hinged lid, and molded cornice. Body fitted with nine drawers having tortoise-shell painted fronts and two hinged doors with paneled fronts. Plain plinth, fitted with drawer with double paneled front. Molded base and cushion feet. Painted in black with gilt scrollings and in tortoise-shell. Pierced brass keyhole escutcheons and wrought-iron swinging looped handles.

Height, 13 *inches; width,* 10 *inches; depth,* 7 *inches.*

Mrs. A. E. Little

270—Spanish Walnut Wood Cabinet *Seventeenth Century*

17.50 Rectangular shape, with rising top fitted with drawer and with molded and gauffered cornice. Body fitted with ten drawers with paneled fronts surrounded by gauffered moldings and two hinged doors with broken paneled fronts, flanked and divided by pilasters with spirally fluted shafts on leaf-carved brackets. Rectangular plinth, surrounded by gauffered molding and fitted with drawer with gauffered front. Molded and gauffered base.

Height, 16½ *inches; width,* 12½ *inches; depth,* 9 *inches.*

J. Laude

271—German Stamped Leather Coffer

17.50 Rectangular shape, with hinged lid and covered with tooled and carved leather. The lid patterned with double-headed eagle, birds, and scrolled leaves, surrounded by a border of scrolled leaves, flowers and birds, the front, back and ends with birds, scrolled leaves and quatrefoils. Wrought-iron hasp, lock and plate, and twisted swinging looped handles.

Height, 8 *inches; width,* 20¾ *inches; depth,* 12¼ *inches.*

A. A. Moers

272—Venetian Lacquered Coffer *Sixteenth Century*

20. Rectangular shape, with domed hinged lid and gilt paw feet. Lacquered, on a red ground, in raised gold and silver lacquer with a panel of scrolled leaves in border of scrolled leaves. The front with a Chinoiserie and border of quatrefoils. Gilt brass lock, hinges and keyhole escutcheon and gilt iron swinging looped handles.

Height, 12 *inches; width,* 17¾ *inches; depth,* 8¾ *inches.*

F. Baumeister

273—Italian Inlaid Walnut Coffer *Sixteenth Century*

25. Rectangular shaped, hinged lid with molded edge, inlaid with center of amboyna wood, surrounded by rustications inlaid in burnt wood. The front divided into two round-arched panels supported by rectangular pilasters, surrounded by rustications in burnt wood and containing vases of flowers inlaid in colored woods, separated and flanked by tapering pilasters inlaid with roundels and lozenges. Ends with inlaid panels surrounded by gauffered moldings. Wrought-iron handles and pierced and shaped keyhole escutcheon.

Mrs. F. McNeile

274—Spanish Walnut Prie-Dieu *Sixteenth Century*

80. Straight square back, wooden seat, turned legs, rectangular kneeling shelf and square rails. Seat and back covered with crimson velvet, the back appliqué with medallion embroidered, in colored silks and gold and silver thread, with the figure of the Virgin holding the draped Child Christ, and standing on a Crescent. Seat finished with gold galoon.

E. F. Noaccar

275—Italian Gilt, Pierced and Carved Wood Mirror *Eighteenth Century*

20. Rectangular mirror in molded frame with pierced cresting of laurel branches, wings of voluted scrolls and pierced leaf pendants. Apron pierced and carved with "C" scrolls, leaves and oval medallion. Completely gilt.

Height, 28 inches; width, 19½ inches.

Fred Hose

276—Italian Walnut Table *Sixteenth Century*

45. Rectangular top with plain edge, shaped apron fitted with drawer having double paneled front, reel-turned legs, square rails and cushion feet. Wrought-iron keyhole escutcheon.

Height, 2 feet 2½ inches; length, 2 feet 2¾ inches; width, 18 inches.

H. Symons

277—Inlaid Kingwood Bijouterie Table *Eighteenth Century*

75. Rectangular glazed lid with swelled front and back, shaped apron inlaid with bands of black wood and fitted with drawer, chamfered cabriole legs with gilt bronze mounts. Interior lined with crimson silk damask.

Height, 2 feet 5¾ inches; length, 1 foot 5½ inches; width, 1 foot 1 inch.

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Leo Elwyn

278—French Mahogany Table *Eighteenth Century*

160. Oval top with plain edge; inset with oval painting, in gouache, of Emperor Francis I and his family, surrounded by border of gilt bronze decorated with flowers and leaves. Square tapering legs and plain feet.

Height, 29¾ inches; length, 21¼ inches; width, 16¾ inches.

(*Illustrated*)

L. F. Gillespie

279—Pair of French Gilt, Pierced and Carved Wood Mirrors *Eighteenth Century*

50. Rectangular mirrors in frames carved with leaf borders and scrolled acanthus leaves. Pierced and carved scrolled crestings, with oval mirror medallions flanked by floral pendants and scrolls. Completely gilt.

Height, 27 inches; width, 24 inches.

M. Erlanger

280—Italian Inlaid Cabinet *Sixteenth Century*

65. Rectangular-shaped top, with straight edge inlaid in checkered pattern. Top inlaid with panels of oak surrounded by ebony, apron inlaid with panels of buildings and scrolls in colored woods. Front divided into seven drawers and cupboard with hinged door, having paneled fronts inlaid, in colored woods, with scrolls and buildings, and divided by stiles similarly inlaid and flanked by vertical panels inlaid with bands of checkered pattern. Cushion feet, Steel strap hinges and wrought-iron lock and swinging looped carrying handles. *Height, 2 feet; length, 2 feet 11 inches; width, 16½ inches.*

M. W. Kaufman

281—Spanish Inlaid Walnut Table *Seventeenth Century*

60. Rectangular top with plain edge inlaid with ivory, light wood and tortoise-shell, reel-turned legs and side rails and plain feet. Two wrought-iron curved cylindrical braces.

Height, 1 foot 11½ inches; length, 2 feet 9 inches; width, 1 foot 9¾ inches.

Charles of London

282—One Set of Six Italian Spindle Armchairs

270. Open backs with three rows of turned, molded spindles, and horizontal round-arched splats. Carved head rails with voluted scrolls, turned finials, flat curved arms on turned supports, wooden seats, turned legs and rails, and ball feet.

No. 278—French Mahogany Table (*Eighteenth Century*)

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Mrs. E. Morse

283—Pair of Italian Walnut Armchairs *Sixteenth Century*

150. Straight square backs, with bronze fluted ball finials and flat voluted arms on square supports, square legs, shaped and pierced deep front rail and shaped side rails. Seats and backs in red velvet, secured with brass nails and finished with silk fringe.

Fred Rose

284—Italian Walnut Armchair *Sixteenth Century*

35. Straight square back with voluted finials, flat, curved, voluted arms on square supports, square legs, shaped and rosette carved deep front rail and shaped side rails. Seat and back in old leather blind tooled with panels of imbricated diaper and secured with rectangular brass-headed nails.

Mrs. E. Morse

285—Italian Walnut Armchair *Sixteenth Century*

75. Straight square back with flat, curved and voluted arms, square legs, shaped and pierced deep front rails and square side rails. Seat and back in old leather blind tooled with panels of imbricated diaper and secured with octagonal brass-headed nails.

Dabizzi

286—Spanish Pino-wood Table *Sixteenth Century*

40. Rectangular top with chamfered edge, plain apron fitted with drawer having plain front. Turned legs, square rails and ball feet.

Height, 2 feet 4 inches; length, 2 feet 4½ inches; width, 1 foot 7 inches.

V. G. Simkhovitch

287—Pair of French Walnut Banquettes *Eighteenth Century*

170. Rectangular-shaped tops, molded serpentine aprons, plain cabriole legs and ball feet. Top covered in French tapestry woven, in colored wools, with central leaf rosettes and acanthus leaf rinceaux supported by Satyrs, bordered with a meander of leaves in gold on a dark brown ground.

Height, 1 foot 8½ inches; length, 5 feet 11 inches; width, 1 foot 10 inches.

(Illustrated)

Mrs. Roberts

200.- 287A - Banquette

No. 287—Pair of French Walnut Banquettes (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

a. a. Moer.

288—French Walnut Convertible Lit de Repos

Eighteenth Century

265. Hinged back with serpentine head rail and curved molded wings, straight seat front and short cabriole legs. Convertible back wings and seat in petit- and gros-point needlework worked in varicolored wools on black and dark brown grounds, the back with a scrolled medallion occupied by baskets of flowers, the seat with scrolls and vases of flowers. Secured with brass-headed nails. *Length, 3 feet 10 inches.*

Mrs. Mc Kean

289—Set of Six English Mahogany Armchairs

Shaped backs. Serpentine head rails, flat curved arms on curved supports, and square tapering legs. Seats in woven cane-work.

300.

Mrs. E. B. Alexander

290—French Walnut Settee

90. Straight square back, straight seat front, reel-turned legs, rails, and longitudinal stretcher. Back and seat in tapestry woven, on a blue ground, with yellow fleurs-de-lis.

Length, 3 feet 6½ inches.

A. A. Moers

291—Italian Walnut Set of Settee and Two Chairs

Seventeenth Century

210. Straight square backs with carved, voluted and beaded finials, turned legs, shaped rails and square feet. Backs and seats in crimson velvet, the backs with stripes of appliqué embroidery, in colored silks, of scrolled leaves and flowers. Seats finished with cut velvet galoon.

Length of settee, 3 feet 2½ inches.

Fred Rose

292—Spanish Walnut Table *Sixteenth Century*

95. Rectangular top with plain edge, turned legs, shaped side rails and ball feet. Two wrought-iron curved cylindrical braces.

Height, 2 feet 8½ inches; length, 3 feet 6½ inches; width, 1 foot 6¼ inches.

H. Symons & Co.

293—Dutch Lacquered Rosewood Coffer and Stand

Eighteenth Century

130. Rectangular hinged lid with plain edge, the interior paneled with two hinged doors and with fall-down front, exposing four drawers with plain fronts, lacquered, in gold on a black ground, with Chinoiseries of birds and landscapes. Mounted, in gilt bronze with pierced and scrolled strap hinges, hinged hasps, heart-shaped keyhole escutcheons, scrolled borders and swinging looped handles with scrolled plates in bronze. Rectangular stand with shaped apron and flat shaped legs, lacquered, in gold on a black ground, with groups of flowers. Lid lacquered, in gold on a black ground, with Chinoiseries of rock forms, trees, flying birds and insects.

Height, 2 feet 9¼ inches; width, 2 feet 5¾ inches; depth, 1 foot 6½ inches.

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F. Baumeister

294—Italian Ebony, Ivory Inlaid Cabinet

Eighteenth Century

Rising top fitted with three drawers inlaid with rectangular panels of ivory. Front fitted with twelve drawers with paneled fronts inlaid with voluted scrolls of engraved ivory, and with birds and animals. Central cupboard with hinged door having a broken curved pediment and supports of double columnar pilasters, the shafts inlaid with lines of ivory and ivory capitals and bases. Front of door with arched paneled center inlaid with scrolls and arabesques in engraved ivory. Interior of cupboard inlaid with lozenges of light and dark woods, with removable secret drawers at back and flanked by secret drawers with paneled fronts. Bottom fitted with two drawers, molded base and cushion feet.

Height, 2 *feet* 3½ *inches; length,* 3 *feet* 4 *inches; width,* 1 *foot* 4¾ *inches.*

R. Wentworth

295—Italian Gilt and Carved Wood Coffer

Seventeenth Century

25. Sarcophagus shape, with hinged dome lid, carved with scrolls at angles. Fluted and astragalled body, carved at the angles with curved acanthus leaves and voluted masks. Completely gilded.

Height, 3 *feet* 2 *inches; length,* 3 *feet* 5 *inches; width,* 2 *feet* 2 *inches.*

Leo Elwyn

296—Pair of Venetian Painted, Gilt and Carved Wood Torchères *Eighteenth Century*

60. Baluster and vase-shaped stems, carved with acanthus leaves. Triangular bases, carved at the angles with scrolls, flowers and leaves and with oval medallions between. Painted green with red flowers and gilt.

Length, 5 *feet* 2 *inches.*

Mrs. E. Moses

297—Four Portions of Italian Painted Gilt and Carved Wood Panels *Seventeenth Century*

30. Rectangular shapes. Interior carved with arabesques of fruit pendants suspended by knotted and scrolled ribbons, one with birds and three with rectangular tablets with incurved sides and trophies of arms. Carving gilt and grounds painted blue.

Lengths, 6 *feet* 2 *inches,* 5 *feet* 2 *inches,* 3 *feet* 5 *inches and* 2 *feet; width,* 1 *foot* 3 *inches.*

Fred Rose

298—French Inlaid Walnut Cabinet

Serpentine top with molded edge inlaid with bands of barber's-pole pattern, and stripes of ebony and king wood. Serpentine front fitted with drawer inlaid similarly to top. Four molded cabriole legs and rectangular feet. Gilt bronze swinging ring handles and keyhole escutcheons.

145.

Height, 2 *feet* 9 *inches; width,* 3 *feet* 7½ *inches; depth,* 1 *foot* 11¾ *inches.*

C. Z. Noorian

299—Pair of Italian Painted and Carved Columns

Spirally twisted and cylindrical shafts, carved with vine leaves, grapes, scrolls, scrolled leaves and oval medallions. Rectangular pedestals with curved sides, carved with floral rosettes. Capitals carved with voluted and acanthus leaves. Naturalistically painted and gilded.

70.

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F. Baumeister

300—Italian Inlaid Table *Sixteenth Century*

110. Rectangular top with scalloped edge, inlaid with rectangular panels of scrolls and buildings separated by bands of interlacements inlaid in green and brown woods. Inlaid apron fitted with two drawers having fronts inlaid with rectangular panels of buildings and scrolls. Square tapering legs, inlaid with scrolled branches of vine leaves and grapes and with figures of Putti. Pear-shaped feet.

Height, 2 feet 8¾ inches; length, 4 feet ½ inch; width, 2 feet 1½ inches.

(Illustrated)

Mrs. A. E. Little

301—Italian Gilt and Carved Wood Coffer *Seventeenth Century*

10. Sarcophagus shape, with dome hinged lid, carved with strapwork and with curved acanthus leaves at angles. Wrought-iron strap hinges.

Height, 2 feet 7½ inches; length, 3 feet 3½ inches; width, 2 feet 1¼ inches.

E. Wentworth

★302—Pair of French Gilt and Carved Wood Tables *Eighteenth Century*

110. Rectangular tops of slabs of white marble with egg-and-dart molding beneath, apron carved, in center with oval medallion enclosing reclining figure of Minerva, flanked by panels carved with birds holding acanthus rinceaux, volutes and leaves. Turned tapering, fluted legs, carved with pointed leaves, flutings and beads. Pear-shaped feet.

Height, 3 feet 2¼ inches; length, 4 feet 2½ inches; width, 2 feet 1 inch.

Robert N. Haig

303—Spanish Oak Chest *Sixteenth Century*

75. Rectangular hinged lid with molded edge and square cross braces. Front divided into two horizontal and five vertical panels, the upper ones carved with quatrefoil leaf medallions, the lower with overlapping leaves, surrounded by notched borders and flanked by vertical panels, carved with overlapping leaves and notched borders. Wrought-iron hasp and lock plate.

Height, 2 feet 10¾ inches; length, 4 feet 9 inches; depth, 1 foot 11 inches.

No. 300—Italian Inlaid Table (*Sixteenth Century*)

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J. Dalicci

304—One Set of Italian Inlaid Oak Sheraton Settee and Chairs

247.50 Settee with chair back, curved square arms and tapering square legs. Chairs with open backs, having three vertical splats, the center one tapering and carved with circular beaded rosette and acanthus leaf. Legs and sides and back supports inlaid with lines of satinwood. Seats of woven cane-work.

Length of settee, 5 feet 8½ inches.

V. G. Simschouitch

305—Set of Four French Walnut Chairs

Eighteenth Century

140. Open backs with center vase-shaped vertical splats, pierced and carved with scrolls and volutes. Serpentine head rails carved with shells. Tapering side supports, carved with scrolls. Serpentine seat fronts, carved with medallions, cabriole legs, carved and scrolled at the knees, square side rails and ball feet. Removable seats, in red silk damask.

Leo Elwyn

306—Spanish Oak Chest *Sixteenth Century*

90. Rectangular hinged lid with carved and molded edge and square cross braces. Apron carved with circular fan rosettes and diagonal crosses of leaves with quatrefoils in center. Front divided into six rectangular panels carved with fan rosettes, divided by carved stiles and flanked by vertical panels of notched carving. Carved and shaped apron. Wrought-iron hasp and lock plate.

Height, 3 feet 1¾ inches; width, 4 feet 9½ inches; depth, 1 foot 11 inches.

(*Illustrated*)

No. 306—Spanish Oak Chest (*Sixteenth Century*)

F. Dabisi

307—Set of Six Austrian Gilt and Carved Wood Wall Decorations *Eighteenth Century*

90. Pierced and carved double eagles, supporting leaf and flower finials, having curved branches of leaves and flowers at the sides and "C" scrolls and leaves in center. Leaf and "C" scrolled aprons with eagles' tails. Completely gilt.

Height, 4 feet 8½ inches; width, 2 feet 10 inches.

E. L. Lueder

308—Set of Italian Walnut Settee and Four Chairs *Sixteenth Century*

475. Straight square backs. Settee with turned straight arms on turned supports; turned legs and front rails, square side rails, stretcher and bell-shaped feet. Backs and seats in tapestry woven, in colored wools on red and dark blue grounds, with pointed leaves and fruits. Finished with linen fringe.

Length of settee, 3 feet 4½ inches.

(*Illustrated*)

No. 308—Set of Italian Walnut Settee and Four Chairs
(Sixteenth Century)

H. Symons

309—French Inlaid Walnut Cabinet *Seventeenth Century*

180.

In two portions. Upper portion with straight molded cornice, frieze carved with horned mask and inlaid at sides in ivory with lozenges. Body arranged as cupboard with two hinged paneled doors separated and flanked by turned columnar pilasters with voluted capitals, surrounded by moldings and containing carvings of female figures holding masks and of detached flowers and leaves. Lower portion fitted with drawers with molded fronts, the center carved with voluted mask flanked by inlaid lozenges of ivory. Lower portion with four detached columns and round arches carved with leaves and inlaid with stars and keystone of ivory. Paneled back and ball feet.

Height, 4 feet 6¼ inches; depth, 3 feet 10 inches; width, 1 foot 4 inches.

(*Illustrated*)

No. 309—French Inlaid Walnut Cabinet (*Seventeenth Century*)

W. Symons

310—Austrian Inlaid Kingwood Cabinet

150.

Molded cornice in ebonized wood and mahogany, bowed frieze inlaid, on black background in colored woods, with scrolled acanthus leaves, flowers and leaves. Body fitted with twelve drawers, having fronts inlaid, in colored woods, with scrolled acanthus leaves and flowers and with central compartment with hinged doors, the front having round-arched panel inlaid with lines of white metal and with vase of flowers and colored woods. Broken arched pediment above supported by pilasters inlaid with arabesques of black enamel on white metal grounds, and with gilt bronze voluted capitals and bases. Drawers and central compartment divided and flanked by metal panels inlaid with floral scrolls in black and brown on white metal ground. Open lower portion with four bracketed supports. Molded cushion feet and gilt bronze mounts and keyhole escutcheons.

Height, 4 feet 10½ inches; length, 4 feet 4 inches; depth, 1 foot 6½ inches.

(*Illustrated*)

No. 310—Austrian Inlaid Kingwood Cabinet

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F. Baumeister

311—French Walnut Cabinet *Seventeenth Century*

220. In two portions. Upper portion with molded egg-and-dart enriched and dentelled cornice. Body arranged as a cupboard with two swinging hinged doors, paneled with molded borders the centers carved, scrolled escutcheons, flanked and divided by fluted pilasters with egg-and-dart and volute carved capitals. Below are two drawers with fronts carved with curved gadroons and scrolled leaves. Open lower portion supported by turned columns carved with gadroons and acanthus leaves and with paneled back flanked by voluted pilasters. Stretcher shelf carved with scrolled acanthus leaves. Molded base and cushion feet.

Height, 4 feet 10 inches; length, 3 feet 9½ inches; width, 1 foot 8½ inches.

(*Illustrated*)

Di Salvo Bros.

312—French Inlaid Walnut Commode

Eighteenth Century

140. Serpentine-shaped top, with molded edge, of dark green marble veined with white. Bomb-shaped front fitted with four drawers having colored wood fronts and angles of interlacements inlaid in ebony and mother-of-pearl. Curved rectangular legs mounted with gilt bronze. Gilt bronze looped handles and keyhole escutcheons. Sides inlaid, in colored woods, with panels of vases and flowers.

Height, 2 feet 9 inches; width, 4 feet 4 inches; depth, 2 feet 2 inches.

No. 311—French Walnut Cabinet (*Seventeenth Century*)

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E. H. Twelvetrees

313—Italian Ebonized and Pietra-dura Cabinet *Seventeenth Century*

100.

In two portions. Upper portion with molded cornice, arranged with twelve drawers with double panels inlaid with Pietra-Dura (colored stone) having flowers and birds on branches of fruit. In center of cabinet is hinged door having columnar pilasters of veined green marble and gilt bronze composite capitals and bases and front inlaid with square panel of Pietra-Dura in a design of vase of flowers, leaves and snail. Interior of semi-octagonal shape with panels with inlaid colored woods and round-arched mirrors with columnar pilasters of ebonized wood painted with gold at angles. Lower portion having rectangular top with molded edge and apron fitted with three drawers inlaid with colored woods in a design of scrolls and flowers. Spirally twisted turned legs, shaped, inlaid cross stretcher, and ball feet. Sides inlaid in colored woods with panels of birds and scrolled flowers and leaves. (One front drawer faulty.)

Height, 4 *feet* 11¾ *inches; length,* 3 *feet* 7¾ *inches; depth,* 1 *foot* 8 *inches.*

(*Illustrated*)

F. Baumeister

314—French Gothic Oak Chest *Fifteenth Century*

70.

Rectangular hinged lid with molded edge and cross braces. Front divided with four linen-fold panels flanked and separated by columnar pedestals, with notched carved shafts and by plain stile in center. Ends divided into two linen-fold panels. Molded base and shaped apron. Wrought-iron hasp and lock plate surrounded by shaped border.

Height, 2 *feet* 6¼ *inches; width,* 5 *feet* 1 *inch; depth,* 2 *feet.*

No 313—Italian Ebonized and Pietra-dura Cabinet
(*Seventeenth Century*)

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9. Dalissi

315—Italian Walnut Settee *Sixteenth Century*

190.

Straight square back, rounded finials, flat voluted arms on square supports, square legs, shaped and pierced deep front rail carved with circular rosette and square side rails. Seat and back in sixteenth century tapestry, woven, in colored wools on light ground, the back with an oval scrolled medallion supported by figures of Janus and seated female, and enclosing figure of seated Minerva, the seat with oval scrolled landscape medallion surrounded by fruits and flowers.

Length, 3 *feet* 11¼ *inches.*

Mrs. I. Freedman

316—Italian Walnut Settee *Sixteenth Century*

350. Straight square back, flat curved arms on square supports, deep front rail, shaped side rails and square legs. Back and seat in Italian tapestry, woven, in colored wools on a light ground, the back with King and Queen and other figures in castle, the seat with two figures in front of tent surrounded by trunks of trees with leaves.

Length, 4 feet.

F. Baumeister

317—French Gothic Oak Chest *Fifteenth Century*

45. Hinged lid with plain edge and square cross braces. Front divided into six linen-fold panels, and ends into two linen-fold panels. Wrought-iron hinged double hasp and lock plate with pierced scrolled cresting and molded sides.

Height, 2 feet 6¼ inches; width, 5 feet 5 inches; depth, 2 feet 1½ inches.

9. Dalissi

318—French Walnut Settee *Eighteenth Century*

+25.

Square back, serpentine top, straight arms with curved supports, serpentine seat front, carved, shaped apron, and molded cabriole legs. Back, arms and seat in petit- and gros-point needlework, worked in colored silks and wools. In the center of back and seat are scrolled lozenge-shaped medallions occupied by orange trees with fruit in tubs of rectangular shape, surrounded by scrolls and scrolled leaves.

Length, 5 feet 3 inches.

(*Illustrated*)

No. 318—French Walnut Settee (*Eighteenth Century*)

F. Baumeister

319—French Walnut Settee *Seventeenth Century*

255. Straight square back, reel-turned legs, rails and ball feet. Back and seat in petit- and gros-point needlework, worked, in colored silks and wool; the back with a panel of Narcissus gazing at his image in a pool, background of landscape and houses and foreground of flowers, on a white ground surrounded by vari-colored scrolls and flowers.

F. Baumeister

320—French Walnut Settee *Eighteenth Century*

405.

Back with serpentine carved top, carved arms on carved and curved supports, serpentine seat front with shaped apron carved with scrolls, cabriole legs carved with acanthus leaves and voluted feet. Back and loose seat cushion in petit- and gros-point needlework worked, in colored silks and wools, the center of back with a medallion of Hercules and the Nemean Lion, surrounded by scrolls, leaves and flowers, the seat cushion in a pattern of leaves and flowers.

Length, 3 *feet* 6½ *inches.*

F. Baumeister

321—Italian Inlaid Cassone *Sixteenth Century*

70. Rectangular hinged lid with molded edge inlaid with voluted scrollings and rectangular panels in light and dark woods. Front divided into three arched panels, the center one inlaid with fluted vase of flowers and leaves, the side ones with figures of Saints, inscribed "Ecclesia" and "Religio"; divided and flanked by tapering pilasters inlaid with quatrefoils, lozenges and scrollings and with dentelled caps. Molded base and cushion feet.

Height, 2 feet 3½ inches; width, 4 feet 10½ inches; depth, 2 feet 2¾ inches.

Charles of London

322—French Boulle-work Inlaid Cabinet *Eighteenth Century*

310. In two portions. Upper portion with molded cornice of brass; fitted with six drawers and fall-down front below inlaid in engraved brass and black enamel with scrolled and voluted strapwork, scrolled acanthus leaves and quatrefoil rosettes. Interior fitted with shelves and drawers. Lower portion, with molded brass top, fitted with seven drawers, the fronts having four panels surrounded by brass moldings and inlaid with engraved brass and black enamel. Sides inlaid similarly to front.

Height, 5 feet 6¾ inches; length, 4 feet 3½ inches; depth, 1 foot 5½ inches.

(*Illustrated*)

No. 322—French Boulle-work Inlaid Cabinet
(*Eighteenth Century*)

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H. Symons

323—French Lacquered Cabinet and Stand

Eighteenth Century

425. In two portions. Upper portion with molded cornice and two hinged doors, fitted with fourteen drawers, the fronts lacquered in gold and colors on red ground with raised Chinoiseries. Interior of doors lacquered in gold, silver and colors with raised Chinoiseries of seated figures, birds and houses. Exterior lacquered in gold and colors on background with raised Chinoiseries of rock forms, houses and figures, surrounded by a border of quatrefoiled pointed leaves. Gilt brass swinging looped handles and gilt brass meeting bar engraved with scrolls, lozenges and scrolled medallions. Straight shaped hinges engraved with scrolls and quatrefoil medallions. Stand with plain apron lacquered in gold and silver on a black ground with floral medallions and diaper of quatrefoil leaves, cabriole legs, lacquered at the knees, in gold and silver, with floral bouquets and cylindrical feet.

Height, 5 feet 3 inches; width, 4 feet; depth, 2 feet 3 inches.

(*Illustrated*)

No. 323—French Lacquered Cabinet and Stand
(*Eighteenth Century*)

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Mrs. Finch

324—Dutch and English Inlaid Walnut Hall Clock *Seventeenth Century*

320. Rectangular dial case with molded corners, hinged door with border of inlay of scrolled flowers and leaves in colored woods. Rectangular pendulum case with glazed circular opening and oval panels inlaid in colored woods with scrolled flowers, acanthus leaves, figures and birds. Rectangular pedestal, panel inlaid, in colored woods with scrolled flowers and leaves and half female figures ending in voluted acanthus leaves. Silver dial rim mounted on engraved brass plate, with raised and pierced gilt scrollings and cherubim at angles. Plate engraved: "Fromanteel." Molded base and bell-shaped feet. Ahasuerus Fromanteel, apprenticed 1679. Britten, page 664.

Height, 7 *feet* 5 *inches; width,* 1 *foot* 6 *inches; depth,* 10½ *inches.*

Note: This clock-case is Dutch and the movement is English.

H. Symons

325—Venetian Sixfold Screen *Eighteenth Century*

140. One side painted, in colors on a brown ground, with Chinoiseries of figures, interiors and pavilions with grotesque animals and rock forms below, and cloud forms above and with borders of quatrefoil diapers and figures. The other side painted, in imitation of appliqué engravings, with detached animals, Seascapes, figures, trees, birds, and insects with borders of figures in arched and festooned pavilions, birds and flowers. *Height,* 6 *feet* 11¼ *inches; width,* 14½ *feet.*

J. Laude

326—Spanish Pino-wood Table *Seventeenth Century*

110. Rectangular top with plain edge. Carved apron fitted with three drawers having carved fronts. Reel-turned legs and side rails, notch-carved front rails and ball feet.

Height, 2 *feet* 8 *inches; length,* 5 *feet* 10½ *inches; width,* 2 *feet* 7¼ *inches.*

Fred Rose

327—Spanish Pino-wood Table *Sixteenth Century*

155. Rectangular top with plain edge, apron carved with circular medallions containing lozenges surrounded by notch-carved border. Turned legs and molded side rails.

Height, 2 *feet* 10 *inches; length,* 7 *feet; width,* 2 *feet* 3 *inches.*

Daniel H. Farr

328—Spanish Pino-wood Table *Sixteenth Century*

300. Rectangular shaped top with plain edge, plain apron fitted with three drawers having paneled and carved fronts and with leaf carving below. Turned legs and side rails, square front and back rails, cushion feet, wooden knobs.

Height, 2 feet 8¾ inches; length, 7 feet 1¾ inches; width, 2 feet 4½ inches.

Di Salvo Bros.

★329—Three Italian Walnut Choir Stalls *Late Sixteenth Century*

80. Rectangular back with molded cornice, paneled with circular medallions carved with cinquefoil rosettes, and divided by carved brackets, carved with strapwork and triglyphs. Molded arms, curved sides carved with female busts ending in acanthus leaves and with scrolled loops below and supported by fluted pilasters and scrolled feet. Hinged wooden seats supported by bracketed misereres.

Height, 5 feet 4 inches; width, 7 feet; depth, 1 foot 8 inches.

L. Dubussi

★330—Pair of French Gilt, Painted and Carved Wood Mirrors *Eighteenth Century*

120. Rectangular shape, with molded cornices carved with egg-and-dart ornament, friezes, appliqués with carved circular portrait medallions, supported by two Amorini and scrolled acanthus leaves, supported by pilasters with carved capitals and shafts fluted and paneled with carved arabesques and with oval portrait medallions. Rectangular mirrors surrounded by beadings and egg-and-leaf moldings. Gilt with white enameled grounds.

Height, 9 feet 4 inches; width, 4 feet 5½ inches.

Paired

331—Spanish Painted, Gilt and Carved Wood Altarpiece Frame *Sixteenth Century*

Stepped rectangular shape, with sides ending in carved curved brackets. Paneled and molded, the panels carved with arabesques with vase-shaped and shell-decorated stems interrupted with circular portrait-medallions and with scrolled acanthus leaf rinceaux. Carving gilt and grounds painted red.

Height, about 11 feet; width, about 12 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Leo Elwyn

332—Dutch Inlaid Mahogany Escritoire

Eighteenth Century

170.

In two portions. Upper portion with serpentine-shaped molded cornice, inlaid, in Amsterdam marquetry, with colored woods and mother-of-pearl, with vase, bird and flowers and with carved scrolled finial. Body arranged as a bookcase, having three shelves and three drawers, with inlaid fronts below and molded and inlaid base with two pull-out slabs. Lower portion arranged as desk with sloping fall-front, inlaid, in colored woods and mother-of-pearl, with vase of flowers, scrolled acanthus leaves, birds, insects, flowers and leaves. Interior with desk, well having inlaid hinged cover, pigeonholes, drawers with inlaid fronts, and central compartment with hinged door inlaid in colored woods and mother-of-pearl. Below an inlaid apron, three drawers with bomb-shaped inlaid fronts, bracketed angles inlaid with colored woods, shaped aprons and claw and ball feet. Gilt bronze looped, beaded handles and keyhole escutcheons with pierced plates modeled with vases and Putti. Sides inlaid in colored woods and mother-of-pearl, with cornucopiæ of flowers, vases of flowers, and scrolled acanthus leaves.

Height, 8 feet 5 inches; width, 4 feet 10 inches; depth, 2 feet 5¼ inches.

(*Illustrated*)

No. 332—Dutch Inlaid Mahogany Escritoire
(Eighteenth Century)

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Guy Lowell

333—Spanish Pino-wood Door and Architrave *Seventeenth Century*

90. In two leaves, divided by molded stiles into rectangular panels containing applied carved voluted scrolls and scrolled leaves. Wrought-iron lock and hinges. Architrave molded and carved to correspond to the panels of door.

Height, 6 feet 6 inches; width, 5 feet 8 inches.

" "

334—Spanish Pino-wood Door

55. In two leaves, divided into rectangular and cruciform panels, the rectangular panels carved with leaves and rosettes with diapered centers. Wrought-iron lock, handle and swinging ring.

Mrs A. E. Little

335—Spanish Pino-wood Door *Seventeenth Century*

60. In two leaves, divided, by molded stiles, into rectangular panels containing applied carved voluted scrolls and scrolled leaves. Wrought-iron lock and hinges.

Height, 6 feet 10½ inches; width, 4 feet 7½ inches

Mr. Ellis

336—Spanish Pino-wood Door *Sixteenth Century*

60. In two leaves, divided into rectangular panels surrounded by cruciform moldings. Wrought-iron locks and looped handle.

Height, 7 feet 8 inches; width 4 feet 2½ inches.

" "

337—Spanish Pino-wood Door

50. In two leaves, divided into broken angled and cruciform panels. Wrought-iron lock and looped handle.

Height, 7 feet 5½ inches; width, 4 feet 3 inches.

Mrs. A. E. Little

338—Spanish Pino-wood Door *Sixteenth Century*

65. Two leaves. Paneled with raised rectangular and semi-cruciform panels, surounded by moldings and with molded stiles. Wrought-iron hinges, keyhole escutcheon and vertical bolt.

Height, 7 feet 10 inches; width, 4 feet 11 inches.

Mr Ellis

339—Spanish Walnut Door *Thirteenth Century*

70. Two leaves. Paneled with raised rectangular panels, surrounded by reeded moldings and with wrought-iron bosses at the intersections. Wrought-iron strap-hinge, bolt and lock. Wrought-iron contemporary key.

Height, 7 feet 7½ inches; width, 4 feet 9 inches.

Note: This door came from the Cathedral of See de Urgel, Catalonia, Spain, and is exceedingly interesting owing to its early date and workmanship.

E. M. Traver Co.

340—Hispano-Mauresque Inlaid Walnut Door *Early Sixteenth Century*

100. One leaf. Paneled with raised rectangular panels surrounded with moldings and with molded stiles and having in the center an open panel, filled with scrolled and voluted strap-iron, surrounded by an octagonal panel filled with an eight-pointed star. The door is surrounded by rectangular paneled sides and surmounted by a semicircular opening filled with scrolled and voluted strap-iron and straight radiations of strap-iron. The panels enclose geometrical and rectangular-shaped centers inlaid with lozenges of light-colored wood in the form of borders and diamonds. Wrought-iron hinges and horizontal bolt.

Height, 9 feet 1 inch; width, 6 feet 1 inch.

Mr. Ellis

341—Italian Painted, Gilt and Carved Wood Door *Seventeenth Century*

90. In two leaves. Each of one sunken panel surrounded by a molding and carved with arabesques with vase, cherub and mask-carved stems and with acanthus rinceaux and voluted scrollings with dragon and eagle heads, dolphins, grotesque masks, and half figures of Putti, some playing musical instruments. Carving, stiles and moldings gilt with ground panels painted blue.

Height, 10 feet 5 inches; width, 4 feet 6 inches.

Guy Lowell

★342—Spanish Wrought-iron Cloister Grille *Sixteenth Century*

150. Rectangular shape, with cresting wrought with cross in the center, supported by voluted scrolls ending in dragons' heads. Molded cornice, rectangular spirally twisted bars decorated with quatrefoils and lozenges of strap-iron.

Height, 9 feet 3½ inches; width, 4 feet 4¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

TAPESTRIES OF THE FIFTEENTH, SIXTEENTH, SEVENTEENTH AND EARLY EIGHTEENTH CENTURIES

Isaac Smith

343—Italian Tapestry *Sixteenth Century*

45. Woven, in colored wools on a green ground, with scrolled escutcheon charged with coat-of-arms, surmounted by a helmet and crest, and with scrolled leaves and flowers in the angles.

Length, 5 feet 4 inches; width, 3 feet 4 inches.

Mr. Salvo Bros.

344—French Tapestry *Sixteenth Century*

180. Woven, in colored wools, with subject of a bearded man with steel corset and sword at side, having in the background smaller figures of King and male and female characters. Landscape background. Foreground of trunk of trree and flowers. (Repaired.)

Height, 5 feet 7 inches; width, 5 feet 7 inches.

F. Baumeister

345—French Tapestry *Sixteenth Century*

160. Woven, in colored wools, with female figure seated upon a throne, and dressed in blue robe, red bodice and pearl necklace. Architectural background. Pedestal with molded cornice, supported by columnar pilasters, having above circular portrait medallion, draperies and pendants. (Repaired.)

Height, 8 feet 7 inches; width, 3 feet 10 inches.

Mrs. S. Schiffer

346—Arras Verdure Tapestry *Early Fifteenth Century*

900. Woven, in brown and yellow wools, with a horse, long-tailed birds and smaller birds against a background of scrolls in blue, flowers and leaves in green, brown and yellow. Surrounded by a border of scrolled leaves, fruits and flowers in green, brown and yellow.

Height, 9 feet; width, 8 feet 5 inches.

(*Illustrated*)

No. 346—Arras Verdure Tapestry (*Early Fifteenth Century*)

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W. E. Bullitt

347—French Verdure Tapestry *Sixteenth Century*

120. Woven, in colored wools; with scrolled leaves, buildings, birds, plants, flowers and leaves. Borders of scrolled flowers, fruits, leaves and birds in colors on a brown ground.

Height, 7 feet 6½ inches; width, 5 feet 3½ inches.

E. M. Traver Co.

348—Flemish Tapestry *Seventeenth Century*

100. Woven, in colored wools on a green ground, with an escutcheon charged with a coat-of-arms and surrounded by bowed ribbons and scrolled acanthus leaves Surrounded by a border of dark brown and yellow on a green ground.

Height, 7 feet 5 inches; width, 6 feet 8 inches.

Mrs. E. Arndt

349—French Verdure Tapestry *Sixteenth Century*

470. Woven in blue, yellow, brown and green wool with three trees, leaves, and stream near which are two geese. Foreground of plants and leaves.

Height, 7 feet 5 inches; width, 7 feet.

E. A. Kaufman

350—Flemish Tapestry *Sixteenth Century*

1650. Rectangular shape, woven, in varicolored wools, with subject of King wearing a red cloak, and three companions, one with a long beard standing, at right, surveying landscape of field tilled by husbandmen and with two horsemen. Foreground of plants with leaves and flowers. Surrounded by original border woven, in colored wools, on a light ground, with scrolled panels of figures, scrolled leaves, and vases of fruits and flowers and with symbolic female figures at angles.

Height, 8 feet 11 inches; width, 10 feet 9½ inches.

(*Illustrated*)

No. 350—Flemish Tapestry (*Sixteenth Century*)

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Theo. Offerman

351—Brussels Tapestry *Sixteenth Century*

550. Rectangular shape. Kneeling bearded man in blue robe, a brown mantle and slashed sleeves, writing in a book, while over him stands a woman in brown robe clasping the trunk of a tree. Landscape background with mountains and buildings. Original border woven, in colored wools on a yellow ground, with oval medallions containing birds, round-arched pavilions supported by gryphons, female figures with cornucopiæ of fruits, vases of flowers supported by partially draped Putti, fruit pendants and animals. With weaver's mark in border of Marc Crety, Brussels XVI Century.

Height, 8 *feet* 11½ *inches; width,* 6 *feet* 7½ *inches.*

F. Lewisohn

The two following early French tapestries form a pair but are catalogued separately:

*352—French Gothic Tapestry *Early Fifteenth Century*

Woven, in colored wools, with a red ground diapered in darker red, with lozenge-shaped medallions of scrolls. In

5500. the center is a cream-colored horse with blue trappings consisting of rosetted reins, tasseled breeching and tasseled breastplate with brass mesh. The horse carries on its back a hexagonal castle with two men leaning out of the upper windows, one holding the horse's reins the other a whip with long lash. Issuing from the open door below are a dog and two men, the latter supporting a shield charged with a coat-of-arms. The horse stands on a semi-oval field *semé* on a black ground with detached flowers and leaves, among which are rabbits, while below is a label. Surrounded by a border of twisted branches of vine leaves and grapes in blue green and red on a cream-colored ground.

Height, 9 *feet* 6 *inches; width,* 10 *feet.*

Note: This and the succeeding Tapestry are of unusual interest and rarity.

(*Illustrated*)

★No. 352—French Gothic Tapestry (*Early Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Lewisohn

★353—French Gothic Tapestry *Early Fifteenth Century*

5500. Woven, in colored wools, with a red ground similar to the preceding. In the center is an elephant woven in gray and brown, and with blue trappings consisting of a scrolled saddle-cloth and rosetted collar and surcingle. The elephant carries on its back a round castellated tower. From the open door below issues a lion, while at the side are a hound with a blue band around its loins and chained to the tower, and an ape. On the wall of the tower above hangs a shield charged with a coat-of-arms. The elephant stands on a semi-oval field similar to the preceding. Surrounded by a border similar to the preceding, except that the red grapes are replaced by purple ones.

Height, 9 *feet* 5 *inches; width,* 10 *feet* 11 *inches.*

(*Illustrated*)

Chas. Offerman

354—Burgundian Gothic Tapestry *Sixteenth Century*

200. Woven, in colored wools, with a figure of King Charlemagne holding a battle-axe, seated on a horse, of which the bridle is held by a man in civilian costume of the sixteenth century. Background of landscape and castle, foreground of flowers. Above are two lines of inscription in old French and in Gothic characters, and at one side a border of scrolled leaves and flowers.

Height, 9 *feet* 6 *inches; width,* 7 *feet* 8 *inches.*

F. Baumeister

355—French Tapestry *Sixteenth Century*

370. Woven, in colored wools, with seated figure of Bartimeus in interior. At his side is seated a woman in red and yellow bodice with hands clasped on her breast. Opening formed by rectangular pilaster with arabesqued shaft. A bearded man with turban looking in. Through the opening is seen a landscape with building, warrior in pool, and maiden with dog beckoning to youth.

Height, 8 *feet* 8 *inches; width,* 6 *feet* 11½ *inches.*

★No. 353—French Gothic Tapestry (*Early Fifteenth Century*)

J. Gump

★356—Beauvais Silk Tapestry *Eighteenth Century*

2900.

Woven, in colored silks, on a white ground with a circular beaded and leaf-enriched medallion containing a group of Venus seated and holding up, out of the reach of Cupid, who reaches for them, a bow and quiver. The medallion is surrounded by floral festoons, below are a mask, a rectangular panel of scrolling, a lyre and floral festoons, while above is a basket of flowers. At the top are festoons of drapery and at the bottom acanthus rinceaux. Surrounded by a border of twisted branches of myrtle leaves and flowers in olive-green and white on a blue ground between stripes of orange.

Height, 11 *feet; width,* 4 *feet* 10 *inches.*

(*Illustrated*)

★No. 356—Beauvais Silk Tapestry (*Eighteenth Century*)

The five following Gobelin silk tapestries, among the finest ever woven on the celebrated looms of the Gobelins, are from designs by Jean Berain (1674-1726). They form a complete series, but are catalogued separately:

Passed

*357—GOBELIN SILK TAPESTRY *Early Eighteenth Century*

Woven, in colored silks and after a design by J. Berain on a dark yellow ground, with an arcaded pavilion having rectangular wings and supported by double baluster-shaped columns with lozenge-shaped center, in blue. The center is hung with draperies and a lambrequin with scalloped and shaped edge and is occupied by two women, one playing a triangle and the other a bass viol. Between them is an orange tree in a vase and a cockatoo on a swinging vine is suspended over their heads. Occupying the side wings are orange trees in vases. On the marble cornice are two Greek Sphinxes supporting vases of fruit and leaves. Above is a green molding with a semicircular depression in the center, above which is a winged female figure in a crouching attitude. At the sides are long-tailed birds and the molding is hung with floral festoons. Surrounded by a border similar to the preceding.

Height, 10 *feet* 8 *inches; width,* 7 *feet* 10 *inches.*

(*Illustrated*)

★No. 357—Gobelin Silk Tapestry (*Early Eighteenth Century*)

Faxed

*358—Gobelin Silk Tapestry *Early Eighteenth Century*

Woven, in colored silks on a yellow ground and after a design by J. Berain, with a circular pavilion supported by double baluster-shaped columns with scrolled centers, in blue, and with a domed trellised center entwined with vine-leaves and grapes. In the center, backed by festoons of drapery, is a full-length statue of Bacchus holding a thyrsus and having above, suspended by a knotted ribbon, a crossed Pan pipes and voluted trumpet. Above is a broken horizontal molding supported by scrolled acanthus leaves having perched on them birds holding floral festoons. Above the molding are flaming vases, scrolls, floral festoons and branches of pine leaves and cones, while below depend oval mirrors. Surrounded by a border similar to the preceding. (Worn.)

Height, 10 *feet* 8 *inches; width,* 7 *feet* 3 *inches.*

(*Illustrated*)

★No. 358—Gobelin Silk Tapestry (*Early Eighteenth Century*)

Passed

*359—Gobelin Silk Tapestry *Early Eighteenth Century*

Woven, in colored silks, after a design by J. Berain, on a dark yellow ground, with an arcaded pavilion supported by double baluster-shaped twin columns with scrolled centers in blue, curved wings at side, and triangular molded pediment in center. The wings are occupied by semicircular ended balustradings, supported by turned columns and rectangular dies. On top of each are three vases containing orange trees and in one a girl is dancing to the music of a tambourine which she holds in one hand. In the center a female taking the flowers from a basket held by a boy is garlanding a terminal figure of Pan, while her female companion dances to the music of a tambourine which she herself holds. A peacock and hawk are perched on the cornice of the pavilion. In the center is a canopy surmounted by an eagle with outstretched wings and above a molding with rising round arched center supported by female terminal figures and holding a basket of flowers, busts of winged youths, banners and festoons of leaves. Surrounded by a border similar to the preceding.

Height, 10 *feet* 7 *inches; width,* 10 *feet* 2 *inches.*

(*Illustrated*)

★No. 359—Gobelin Silk Tapestry (*Early Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

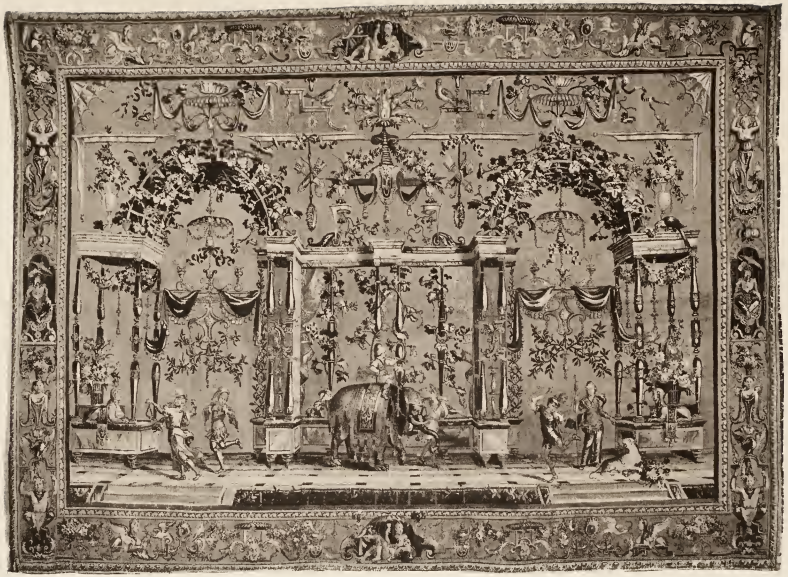
Passed

★360—Gobelin Silk Tapestry *Early Eighteenth Century*

Woven, in colored silks, after a design by J. Berain, on a dark yellow ground, with an arcaded pavilion, supported by double baluster-shaped columns with scrolled centers in blue. At sides are two round arches and in center a horizontal cornice. In circular ends are two Greek Sphinxes and baskets of flowers and in the center an elephant ridden by a boy blowing a trumpet and led by a draped figure carrying a wand. Flanked at one side by a Bacchante with a thyrsus and a Bacchant dancing and blowing a trumpet, at the other by a dancing youth playing the Pan pipes and a dancing maiden playing a triangle. Above are trophies of Cupid, vases of flowers, scrolls and volutes, birds and festoons of drapery. Surrounded by a border similar to the preceding.

Height, 10 *feet* 6 *inches; width,* 14 *feet* 9 *inches.*

(*Illustrated*)



★No. 360—Gobelin Silk Tapestry (*Early Eighteenth Century*)

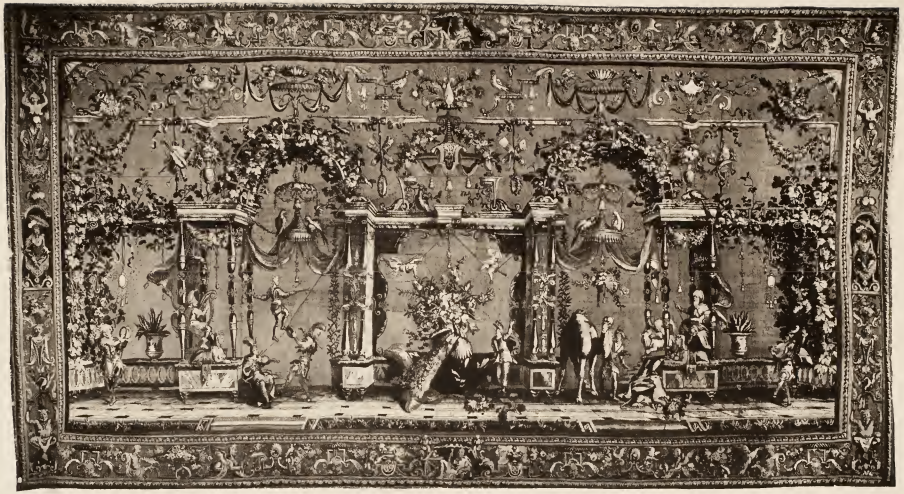
Passed

★361—Gobelin Silk Tapestry *Early Eighteenth Century*

Woven, in colored silks, after a design by J. Berain, on a dark yellow ground, with an arcaded pavilion supported by double baluster-shaped twin columns with scrolled centers and in blue. These support at either end two round arches entwined with vine leaves and grapes and in the center a horizontal cornice. At one end is seated King Solomon, at the other a Court Jester playing a harp, while in the center is a vase of flowers and a peacock. At one side is a Court Jester dancing to the music of a violin played by a companion, and on the other a Camel led by a Jester. Behind are an acrobat walking a tight-rope and two Amorini on slack ropes. At the extreme side are figures of women, one playing the cymbals and the other a lute, and festoons of vine-leaves and grapes. Above the pavilion are trophies of Music and Cupid, vases of flowers, birds, scrolls and festoons. The design is surrounded by a border woven, in colored silks, on a red ground, with Chinamen seated under umbrellas, Sphinxes, Satyrs, half-human figures, masks, voluted scrolled straps, birds, baskets of flowers and floral festoons.

Height, 10 *feet* 4 *inches; width,* 19 *feet* 6 *inches.*

(*Illustrated*)



★No. 361—Gobelin Silk Tapestry (*Early Eighteenth Century*)

Passed

*362—Flemish Gothic Tapestry *Fifteenth Century*

Woven, in colored wools, with Apocalypse. In the center is seated a figure labeled Thetis crowned, holding a sceptre, having at her side on a brown horse a female figure inscribed "Gula," who is holding a fluted tankard aloft. The latter is flanked by a figure of a man labelled "Conciliarius" and by Cleopatra. Above these are Lot and his wife and a maiden pouring wine from a ewer into a bowl. At the top are flying angels. Below these on the left are David, a man labeled "Miolus," Judith, with the head of Holofernes, and Daniel. In the center below are Bacchus riding upon an ox, a king and a man labeled "Nabal." Landscape background with blue sky and white clouds and two labels each inscribed with two lines in Gothic characters. Foreground of flowers and leaves. Surrounded on three sides by a border of scrolled vine leaves and grapes, flowers and leaves woven in colors on a dark blue ground. The figures are, in most cases, labeled in Gothic characters with their names. (Repaired.)

Height, 13 *feet* 5 *inches; width,* 15 *feet* 9 *inches.*

Note: This magnificent tapestry hung for many generations in the Cathedral of St. Paul in the city of Saragossa, Spain. The border on one side was cut off by the nuns who had the tapestry in their charge, and used to repair the main tapestry. It will be found in its completeness at the back of the tapestry.

(*Illustrated*)

★No. 362—Flemish Gothic Tapestry (*Fifteenth Century*)

Detroit

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Mrs. McLean

363—German Velours Carpet *Early Nineteenth Century*

220.

Blue field, the center paneled in red with subject of Hercules slaying the Nemean Lion, surrounded by scrolled leaves and flowers in red and scrolled and acanthus leaves of white and yellow, and with the names VITTORIA, LEIPZIG, PARIS and CULM. Crowned shields at the angles, enclosing the initials FI, GIII, AI, and FW.III. Inner guard of key pattern in yellow on a light blue ground, and border of looped tassels in red and yellow on a dark blue ground.

Length, 12 *feet* 2 *inches; width,* 13 *feet* 6 *inches.*

Note: This carpet was one of four made for the families of the royal Allies, Friedrich William III (1770-1840), King of Prussia; Francis I (1786-1835), Emperor of Austria; Alexander I (1777-1825), Emperor of Russia and King of Poland and George III (1738-1820), King of England. These carpets commemorated the Victory of the Allies (Vittoria) over Napoleon, their gaining of the Battles of Kulm and Leipzig and their occupation of Paris. This particular one was presented to the father of the late Archduke Ludwig Victor.

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NEW YORK CITY

1922